

carmel valley
outlook
outside Carmel Valley 15¢

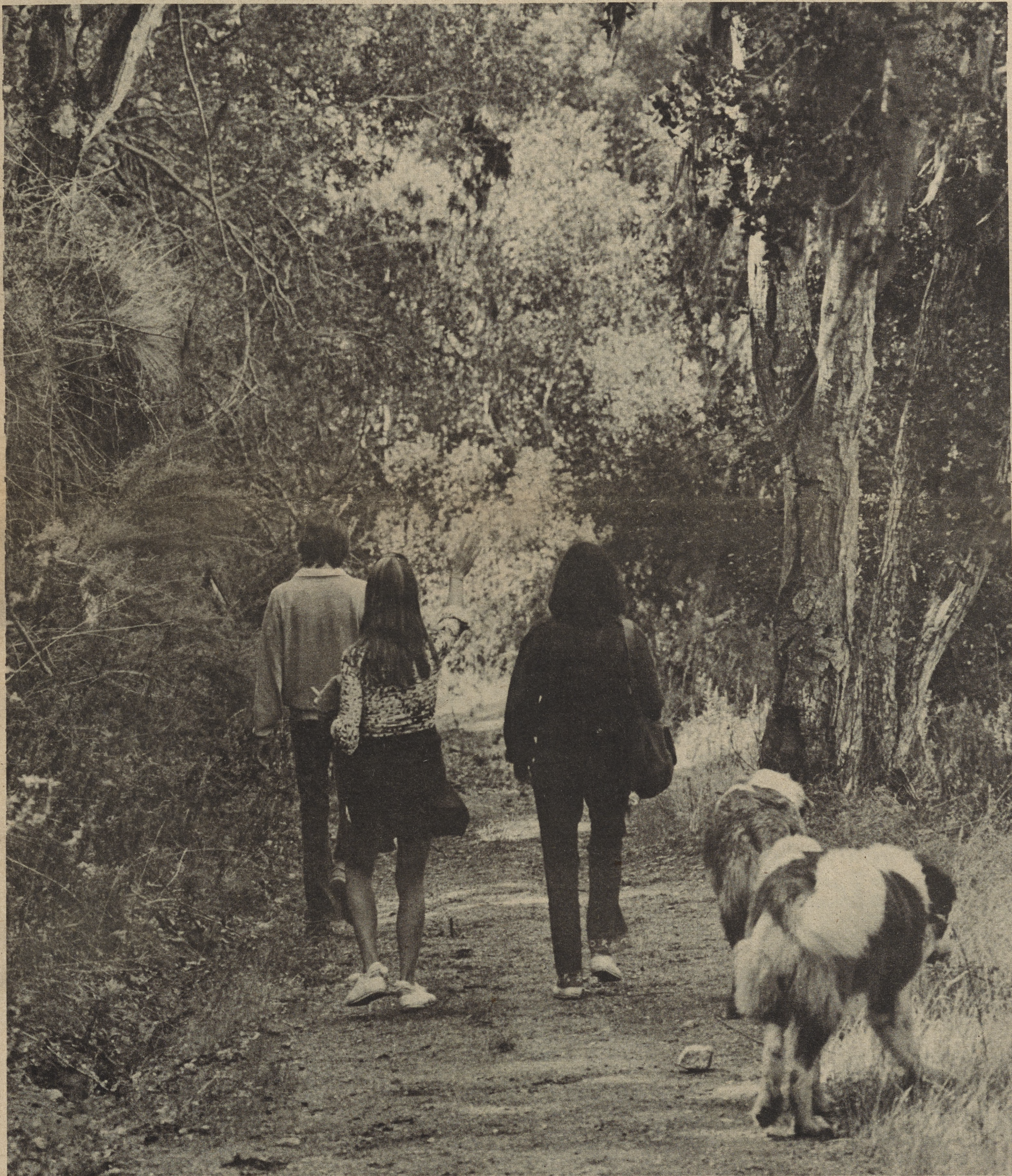
BULK RATE
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CARMEL VALLEY, CA

November 25, 1976

People and events

See Mildred Hattan, page 4

GARLAND PARK is always handy for a leisurely stroll on a comfortable Valley day. (photo by David Cole)



Festival of Trees set Dec. 2-5

Story and Photos
By IRENE GAASCH

Ordinary tin can lids, some scissors, a pair of pliers, paint, bottle openers and plenty of imagination are Mimi Weingarten's ingredients for the ornaments she creates for The Festival of Trees each year.

Another creator, Ruth Blanchard, takes material scraps, gift wrap, shelving paper, old Christmas cards and other discarded items such as paper towel rolls plus that magic ingredient of imagination and makes stunningly decorated wrapped gifts.

Dorothy Trevino gives plastic champagne glasses a new appearance when she converts them into miniature Tiffany lamps. Lou S. Rourke uses synthetic stained glass to create an array of jewel-like ornaments.

Discarded nylon hose and

pipe cleaners are May Smythe's main materials for the Smith family figures whose home is the glass display case at the Monterey Public Library.

Each of the ornaments finds its way to one of the custom designed Christmas trees featured at the annual Festival of Trees, sponsored by the Monterey Peninsula Museum of Art. The Festival is set for Dec. 2-5 at the Monterey Fairgrounds. This year's theme is Christmas Wonderland and the event promises to be a wonderland in itself.

In addition to the more than 30 trees, there will be a gift boutique appropriately named Santa's workshop and a country store well stocked with homemade baked goods.

Many of the workers, like Mimi Weingarten, have been working on the Festival of Trees since its inception, eight years ago, when it was

called the Christmas Creation Show.

According to Mimi Weingarten, Mrs. Norman Chasoff had the idea to have a show. "Then a group of us went through every Christmas magazine and art book we could find. We then made a catalog which we took to every merchant we could think of, soliciting orders," she says. At the end of their quest, they had orders for 47 trees. That meant many long and involved buying trips to San Francisco for all ornaments were purchased that first year.

Since then all ornaments have been made by volunteers like Mimi. They work from February through November two days a week at the museum. "I couldn't begin to estimate the hours or creative energy that goes into all the ornaments and decorations," says Mimi. Another worker, Ruth

McCullough, says the Festival of Trees owes a lot to Mimi. She says, "We don't have many titles in our work group but we've named her our artistic director because of her sense of design."

Mimi admits to having an art background but quickly passed the praise to Mrs. George Dietterlee, a landscape architect who works with the group. "She does all the tree arranging at the Fairgrounds and decides on the size of each tree," says Mimi.

Besides all the talent of each of the workers, Mimi feels they all share the interest of enjoyment and people. "That, after all," she says, "is what the Festival of Trees is all about."

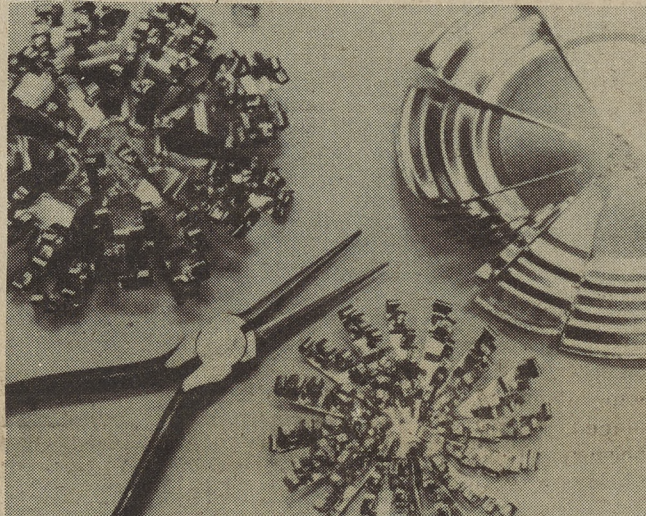
The Festival of Trees will be open daily from 10 a.m. until 9 p.m. through Dec. 4 and from 10 a.m. until 5 p.m. on Dec. 5.



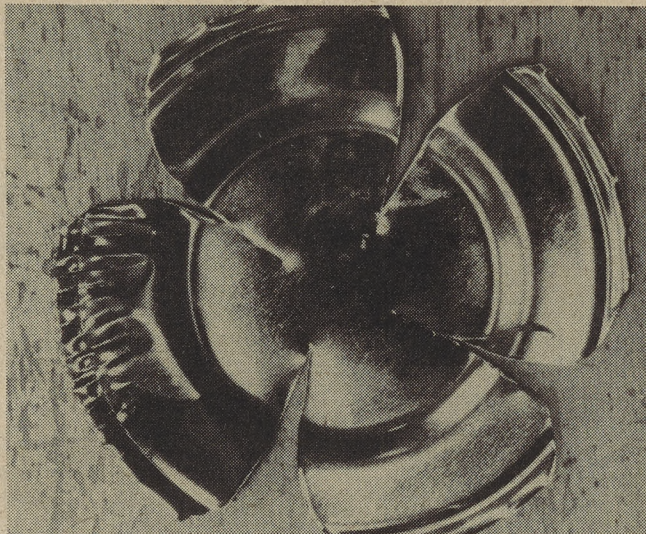
MIMI WEINGARTEN demonstrates her technique for making tin ornaments for the Festival of Trees. "The hardest part is getting over the fear of working with tin," she says admitting that she kept band-aids in her tool kit the first few years she worked with tin. The Festival of Trees is set for Dec. 2-5 at the Monterey County Fairgrounds.



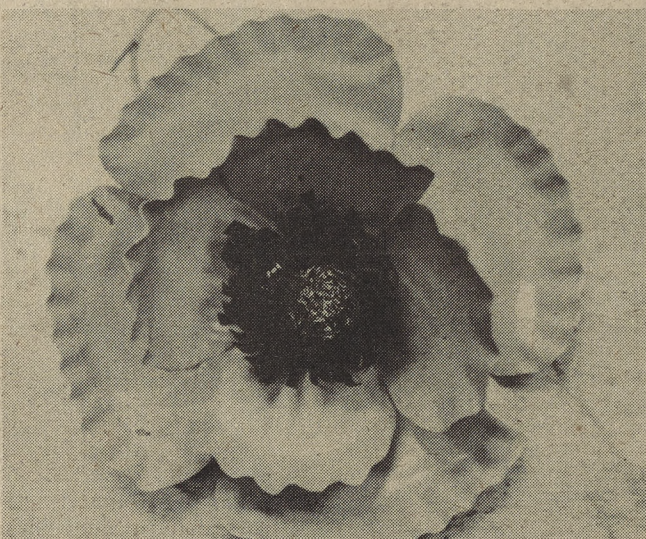
MARY SMYTHE works on the Smith family display.



NEEDLE NOSE pliers are a useful tool when creating tin ornaments says Mimi Weingarten. They help achieve the curled effect on the ornaments shown here.



BEFORE AND AFTER — A tin can lid becomes a poppy. The creation is by Mimi Weingarten.



ROOSTER CREATED by Mimi Weingarten — one of many tin creations made for the Festival of Trees.

RLS bazaar Dec. 1

The "First Day of Christmas" Bazaar will open its doors in the Fine Arts Gallery of Robert Louis Stevenson School at noon on Dec. 1.

As is always the case with this occasion, it will be a real fairyland of Christmas goodies. Not only parents in the school but the faculty, too, have been working day and night to assemble something for every taste.

For the casual there will be calico wreaths and for the more formal, pine cone wreaths are available. Needlepoint ornaments and embroidered pillows for the discriminating and cute Holly Hobby dolls for the little people. Embroidered shirts and toy bags and so many, many other things to delight the eye will be on sale.

If the shopper can't find something in these items to buy, you can always stock up on exquisite baked goods to be eaten now or frozen for later.



THE RLS SPONSORS Club Christmas Bazaar is set for Dec. 1 in Douglass Hall of the Robert Louis Stevenson School. Mrs. John F. Powers and Mrs. Lawrence Mignano show a doll bed and doll, one of the feature items. Photo by Del Kaller.

carmel valley outlook

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

1970
PRIZE-WINNING NEWSPAPER
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POLISHING GEMS requires changing from diamond wheel to sand paper to polishing wheel.

Ed McGlochlin

Restoring Model A cars

The Monterey Peninsula's Model A club received another "addict" last weekend — Carmel Valley resident Ed McGlochlin with his 1929 Model A Ford.

McGlochlin, who admits that restoring old cars gets to be "like a drug," recently put the final touches on his Model A after working for what he reckons to be four hours everyday for the last seven months. A party at his home Sunday marked the official culmination of his efforts and his welcome into GRAMPA (Good Restored

A's of the Monterey Peninsula Area).

McGlochlin's Model A came from Washington State where it has apparently been well kept because it was one of the most complete cars McGlochlin had ever seen, although no work had been done on it through the years. McGlochlin even found an unwrinkled 1933 Washington driver's license in the car, along with a 1930s map of Washington highways (both of which he keeps in the car).

But despite the car's completeness, McGlochlin

took it down to the last bolt, and then reassembled the cleaned parts.

"It was probably the first time anyone had put a wrench to it," he says.

Some things had to be replaced, however. The upholstery, for instance, had not held up well, nor had the paint. But McGlochlin claims that the name of the game is authenticity and that every replacement has to be the same thing the manufacturer originally installed.

Continued on page 8

Patrick Fletcher

'Gems are like people'

By DAVID COLE

"Gems are like people," Patrick Fletcher claims. "They're some good, some bad, some indifferent, and some you should've left right where they were."

Patrick, as he's universally known, says you can't always tell the quality of a gem at first glance either.

"Sometimes you'll look at a piece and see fire all through it," he explains, "but when you start to work on it you find someone had dynamited too close to it in the mine and it splinters and splits."

Other times, he says, you put off finishing a particular gem because it looks unexciting. When you finally get around to the task, you find it's one of the best you've ever handled.

"The beauty of a gem isn't always readily apparent," Patrick says.

Patrick, who operates "Opals by Patrick," in Carmel Valley Village, has been a lapidarist for many

years — ever since he was wounded in the army.

He recalls that, as therapy, he was instructed to take up knitting. Unfortunately, he took a lot of abuse from his army buddies for his new hobby, and decided to try lapidary work. He found the work incredibly rewarding and stuck with it.

In fact, he has taught his craft to many people, including a young handicapped girl with nervous system problems. The girl learned quickly, mastering the control of her motions to the point where her polished stones were a match for a professional.

"It really changed her," he says, "it was the first time she could do something well."

Actually Patrick says that working with stones is becoming more and more popular.

"It's now the number one hobby in the world," he claims, largely because there are so many facets to lapidary work.

The Peninsula's Gem and Mineral Society, for instance, is mainly interested in collecting specimens. Patrick makes jewelry from gems. Some people make combinations of wall paintings and pictures, some

use rocks for designs in patios and walkways, some simply slice rocks, some polish. Patrick even has lampshades made from rock slices. Or you can collect onyx eggs — what Patrick calls "thoroughbred pet rocks."

But probably the most popular facet of this craft is simply the cutting and polishing of gemstones. Patrick prefers to work with jade, opals and agate, all of which were formed by mineral water.

You look for different things in different gems. In Jade you look for the purity of color, in agate and opal you look for depth and variety of color. Opals, for instance, feature a "play of color," when tilted to various angles, as the grains within them change color. Gems like ruby, sapphire, and emerald are basically colorless, but small amounts of light are absorbed by tiny impurities in the stones, thus producing diamond flashes of color. Opals rely on diffraction of light created by silica particles in the stone.

Gemstones are generally judged by their percentage of "fire," or sparkles of color, but they are also graded for hardness (the harder the better) and their

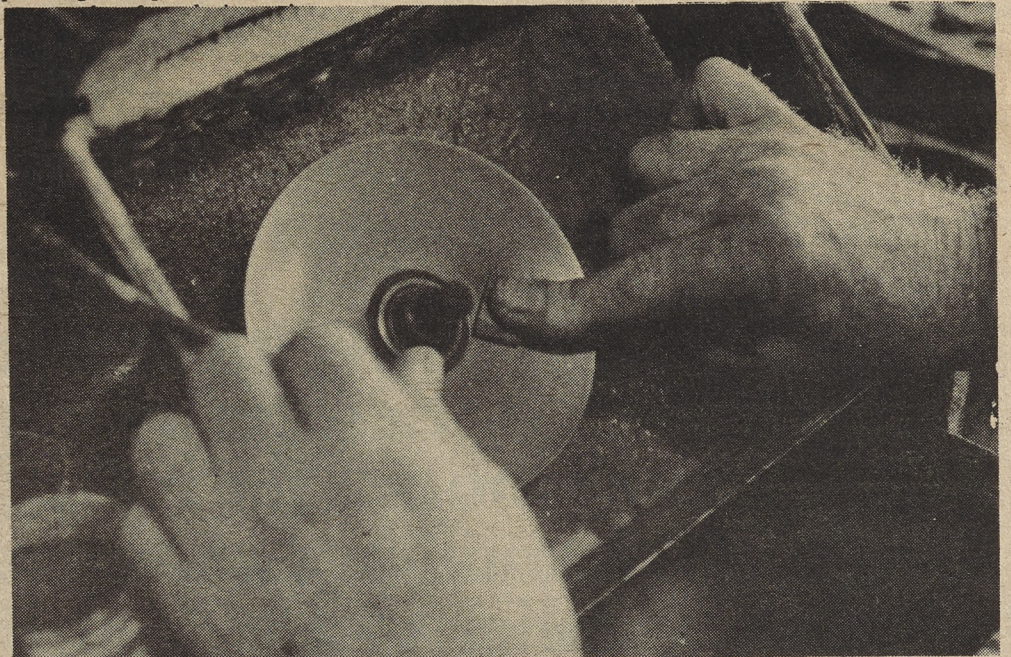
workability.

The toughness scale, or the indication of how easy it is to make a stone into jewelry, is very important for lapidarists like Patrick. Since gems are formed rocks, they are prone to fracture — possibly at just the wrong time.

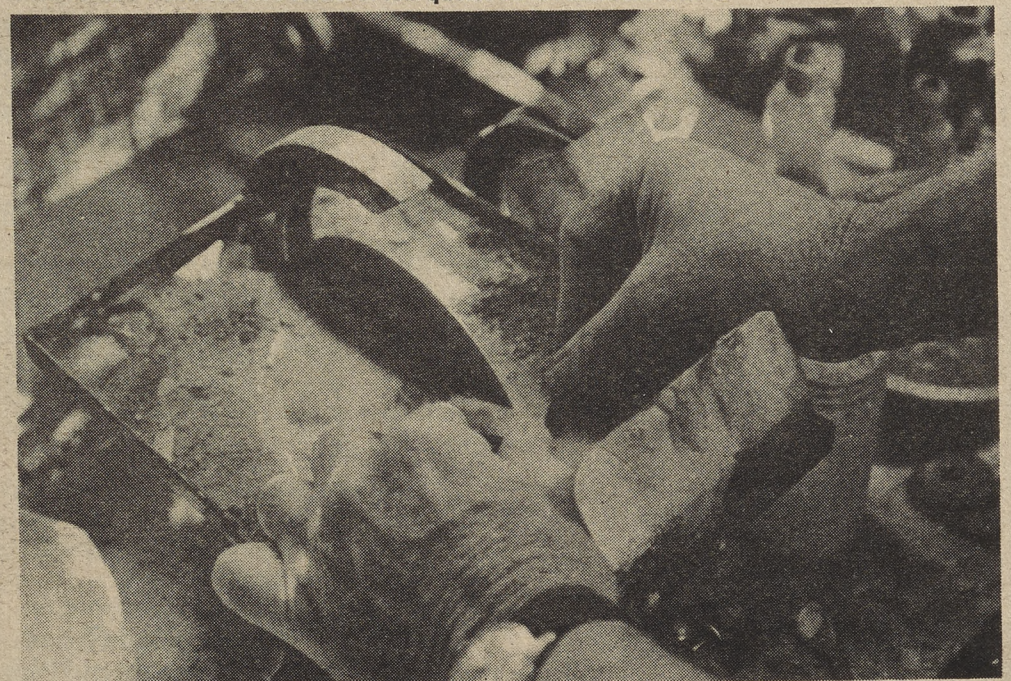
Patrick basically takes the stone through three processes before fitting it into a piece of jewelry. He begins, usually with a large, rough gemstone which he slices into cracker-thin sheets of stone, using a diamond cutting blade.

Observing the faults within the rock, he cuts the rock sheets into small, irregularly-shaped pieces of gem. Each gem is first smoothed on a diamond wheel (with plenty of water for cooling). The wheel is replaced by diamond-grained sandpaper, and finally by a polishing pad, used in conjunction with a flow material and diamond grit.

Doing a single, flat, regular gem can take Patrick as little as 15 minutes, but the more complicated ones can take days at a time, particularly when delicate precision is called for or an unusual shape is to be maintained.



PATRICK POLISHES A PIECE of turquoise on his diamond wheel.

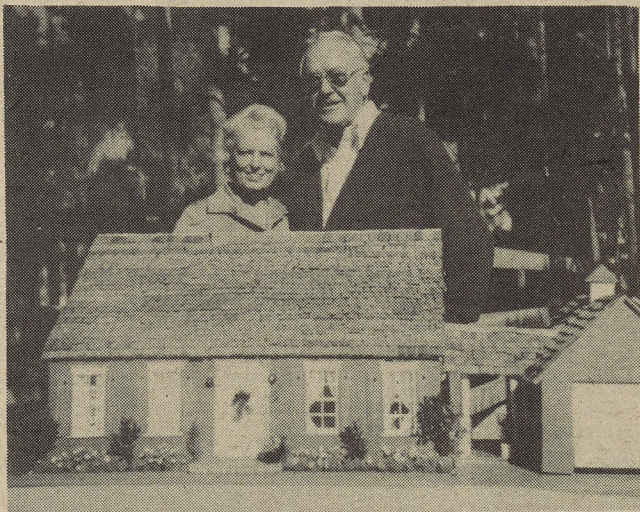


EVEN CUTTING the turquoise into pieces requires knowledge of the stone since it must be cut along natural fault lines.



under the oaks and among the cacti

by mildred hattan



THIS TWO-STORY Cape Cod doll house by Mr. and Mrs. Robert C. Brandt of Carmel Valley was donated to the annual Festival of the Trees sponsored by the Museum of Art. The Brandts moved to the Valley almost two years ago from Chicago. Their hobbies? Miniatures and doll houses of course.

Festival of the Trees

Valleyites play key roles in the 1976 "Festival of the Trees," an annual benefit for the Monterey Peninsula Museum of Art. General chairman, Mrs. Robert (Marian) Blackburn, a Valleyite, herself, was most generous in her praise of Valley neighbors who have worked all year to put together "Christmas Wonderland" which will be open Dec. 2, 3, 4 (10-9) and Dec. 5, 10-5 p.m.

All eyes turned to the windows of the Monterey Library this week where Valleyites, Ruth McCullough and Dorothy Hall completed window displays. One — an old fashioned Christmas scene — utilizes the charming figures created by Flo Smythe of Carmel — and the other, a tantalizing sampling of what will be found at the show when it opens at the Monterey Fairgrounds.

Mrs. Elbert (Ruth) Wade of La Rancheria, whose exquisite decorations have meant endless hours devoted to the project over the last four years, was honored by fellow volunteers on Monday who stopped last minute preparations for the Dec. 1 opening to give her a surprise 80th birthday party.

Mrs. S.N. Dorothy Trevino was among members who demonstrated techniques last weekend at the Monterey Library, used to create some of the lovely items for the various departments. Mini-classes were held in tinware

ornaments, synthetic stained glass, gift wrapping and boxes, and Dorothy's specialty — miniature Tiffany lamps. A former Valley resident, Margaret Brown gave instruction in felt ornaments. These demonstrations and others will be repeated between 11 and 3 at the festival.

The aromas have been described as "heavenly" around the George Toole home on Middle Canyon Road where Mrs. Toole, in charge of the "Country Store" and her kitchen elves have combined spices, herbs, fruits, baked goods, apple butter — the list is endless for the specialties always found at the Country Store.

Marian had complaints from workshop chairmen who stated that worker's attention was being diverted because of the interest in the charming doll house made and donated by Mr. and Mrs. Robert Brandt of Encina Drive. The two story Cape Cod design is completely furnished with attached garage and breezeway.

Two other hardworking Valley volunteers are Eleanor Benson and Kathy Wilson.

Saturday will be a good day to take the children. Each child will be given an ornament for their own tree and entertainment runs from the Nutcracker Suite to puppets by Rich Bruce and Co., jugglers, and the Children's Choir under the direction of John Farr who heads the Tularcitos Music Department.

Admission is \$1.50 per adult and 50 cents for children under 12. Don't miss the Festival of the Trees!

Successful swim program

The recently completed Tularcitos Swim program for students K-5th grades was termed the most successful to date, according to water safety instructor, Barbara Largent.

Barbara held a "Swim-In Thank You Potluck" for all of the volunteers who contributed to the lesson sessions at the Carmel Valley Community Youth Center's Pool.

She was especially grateful for the 64 hours contributed by Mrs. Clem (Mary) Clark during the four week classes and credits the other volunteers who include: Tereza Satow, Ginny Luttrell, Nancy Castanzo, Gerdi Starr, Connie Powell, Sue Clayton, Liz Jewett, Amelia Franke, Peggy Arnold, Diane Garneau, Dottie Crivello, Ann Gilsenan, Kay Scheckler, Fran Fleming, Sue Thamer, Brenda Lambert, Sara Slaughterback, Duncan McWhorter, Candy McWhorter, Kristi Azcarate, Karen Tomaseni, Carla Daro, Eve Belfour, Delores Halter, Ginny Bosso, Jo Ellen Lee, Marjorie Otis, Barbara Anastasia, Libby McFadden, Michael Largent, Vickie Owen, Natalie Rodda, and Linda Seaborn.

Get-well-O-gram

A speedy recovery to Tom Little, a recent surgery patient who is recuperating at his home on the Douglas Ranch.

Coupons for band

A fund raising project has been offered the Carmel High School Band by the Meadow Gold Company who state "Marching Bands are BIG with us."

Anticipating extra purchases of dairy products during the holidays, the Meadow Gold Company will help the Padre musicians toward their trip-to-Mexico-fund by paying during the month of November, five cents for the following cartons: Sour Cream tops, whipping cream; and milk cartons with the slogan, "Marching Bands are BIG with us."

Cartons may be left at the CHS office or given to any band member for credit.

Infant is namesake

The new arrival at the home of Mr. and Mrs. Leo Tavernetti, Jr. carries the middle name of his great-grandfather, the late Edward Corda of Salinas. Master Larry Edward Tavernetti arrived September 3 at Community Hospital weighing 8 lbs. 3 oz.

The first child for the Tavernetti's of Calle de Este in Robles Del Rio, the infant is the grandson of Mr. and Mrs. Elmer Sgheiza, Salinas and Mrs. Dorothy Tavernetti also of Salinas.

Three evening showers held in Master Tavernetti's honor were given by Cindy Vosti, Chris Doll, Pat Sala and Karen Jackson, and Susie Rossi.

Women's club tea

A new time — 2 p.m. — and a new place — Carmel Valley Inn — for this year's Carmel Valley Women's Club Christmas Tea on Wednesday, Dec. 1.

General chairman, Mrs. Millie Grant and her committee, Shirley Sargent and Marjorie McKiernon have invited Joan Cobb Hopkins to set the scene for the coming holidays with a musical program of Old English carols, selections from

Continued on page 5

Houston Flood, \$700,000 / Lemont, Ill. Tornado, \$45,000 / Wyandotte, Kansas Flood, \$37,300 / New York Floods, \$14,131 / Teton Dam Break, Idaho, \$1,888,000 / Tulsa, Okla. Flood and Tornadoes, \$650,000 / Typhoon Pamela (Guam), \$11,000,000 / Loudoun County, Va. Fire, \$59,500 / Arkansas Tornadoes, \$75,000 / Mississippi Tornadoes and Floods, \$500,000 / Michigan Flood, \$50,000 / Guatemala Earthquake, \$1,500,000 / State of Washington Flood, \$170,000 / Hurricane Eloise (Puerto Rico), \$7,878,700 / Tropical Storm Caroline, \$97,500 / Wheeling, W. Va. Floods, \$119,200 / New Jersey Flood, \$328,900 / Minnesota and Dakotas Floods and Tornadoes, \$81,800 / Montana Flood, \$238,400. And over 500 other disasters so far where we've brought help to victims. **With no more fires, hurricanes, floods, tornadoes, earthquakes or typhoons the rest of the year, we'd still be millions of dollars behind in disaster relief funds.**

We've just gone through the most expensive disaster period in our history. And having spent well over 35 million dollars in disaster relief, the Red Cross is now the one who needs help. You can supply some of it by either contributing to your local Red Cross Chapter Emergency Disaster Fund Drive or sending money directly to our headquarters in Washington. People are seldom ready when disaster strikes. And that's why we have to be.

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more oaks and cacti

From preceding page

German, Franch, Spanish and American Carols, and her own composition, "A Babe is Born." She will accompany herself on her guitar-lute.

There will be no charge for the event for members and a small guest fee is requested. Please phone your reservations to Anne Hoppe, 659-2379, Nellie Mirani, 659-2454, or Dorothy Chappell, 659-2095.

Band day at McDonalds

When McDonald's Restaurant on Del Monte Blvd in Monterey learned of the Carmel High School Band's invitation to the music festival in Mexico City, they invited director Henry Avila and the Padre Band to make Dec. 4th, "Band Day."

The Band will perform at McDonalds between 1-3 p.m. on that date and McDonalds will donate the profits earned during those hours. They invite you to "take a break at McDonald's" — enjoy good food, good music, and support the group who will serve as musical ambassadors from California.

Former resident dies

The sad news of the death of a former resident, Mrs. Robert Fee, has been received by friends. Mrs. Fee who had made her home in Pawtucket, Rhode Island since the death of her husband, was 85 years old.

The couple, active in Valley functions and the CV Community Chapel, made their home for many years on Calle de La Paloma.

Santa fly-in date set

An "exclusive" from the tower at the Monterey Airport where chatter picked up from the far north channel between Santa Claus and his private pilot, Don Cummings of Carmel Valley, established the date for the Jolly Old Elf's annual visit to the Children in the Valley of Carmel as Saturday, Dec. 11.

The "Santa Fly-in Express" will land at the airstrip at 11 a.m. Mr. and Mrs. Claus will transfer to a fire engine furnished by Chief Chip Collins and his fire laddies and lead the mini-parade thru the Village to the Community Center.

The celebrated pair will hold court in the center until they hear the Christmas wishes of each child attending. There will be photos with Santa and a candy cane for each youngster — courtesy of the Carmel Valley Chamber of Commerce.

The sponsoring CV Community Center Board invites any organization to participate in the parade — costumed individuals will also be welcome. For further information, please phone 659-2468.

'Think' CHS bargain fair

Although the dates are March 26 and 27, 1977, there are areas for everyone to get involved NOW to make it the most successful scholarship fund-raiser ever.

Students are asked to "Think — CHS Bargain Fair" and enter the competition for the best poster logo design using a Knight-in-Armor theme on a 22x28 inch white poster board.

Entries must be in vice principal Paul Scheckler's office by Dec. 13 to be judged for the \$25 prize to be awarded on Dec. 16.

While cleaning those storage areas for the holidays — "Think — CHS Bargain Fair" and call any of the following numbers to arrange for pick-up; 659-4160, 659-2077, or 659-2468.

Big Valley benefit

An enthusiastic group met recently at the Garzas Canyon home of Mrs. Richard Dick to lay the groundwork for an ambitious spring project which will benefit several Valley organizations — the Carmel Valley Fire Department, the Hidden Valley Seminars, and the Carmel Valley Community Youth Center. The 17th annual Flower and Garden Show under the chairmanship of Mrs. William Crawford will be held in conjunction with a garden tour featuring eleven Valley gardens.

The Flower Show is scheduled for May 7 and 8 at Hidden Valley where those taking the tour on the 7th are invited to tea, under the sponsorship of the C.V. Women's Club.

Mrs. Richard Dick and Mrs. Stan Roberts, cochairmen of the Garden Tour will be assisted by members of the Kiwanis Club and the Lions Club who will be in charge of security and tickets.

Be sure to note this important date on your new calendar — you won't want to miss this all Valley event.

Padre Parents meeting

Curriculum changes for 1977-78 at Carmel High School will be the topic under discussion at the meeting of Padre Parents to be held Monday, Dec. 6 in the Carmel High Library at 7:30 p.m.

Parents will be given an opportunity to suggest changes in existing courses or to propose new ones; and to hear the proposals of the staff.

Valley Briefs

HIDDEN VALLEY

The Friends of Hidden Valley plans a luncheon opportunity for people to meet with the Opera Ensemble on Dec. 8 at noon in the Hidden Valley Theatre. Tickets are \$3.50 and reservations can be made by calling 659-3115.

CHERRY FOUNDATION

Sister Catherine Knudson will continue her discussion of "How I Believe" written by Pierre Teilhard de Chardin at 10 a.m. on Saturday, Dec. 4 at the Cherry Foundation on Guadalupe and 4th. For information call 624-7491.

LOGO CONTEST

A prize of \$25 is being offered for the best poster logo designed by any Carmel High School student to advertise the Bargain Fair on March 26 and 27. Submissions should be in Paul Scheckler's office by Dec. 13. More details are available in the school office.

DONATIONS NEEDED

Goodwill Industries is asking for donations of furniture during this traditionally slow time of the year for contributions. The non-profit organization provides vocational rehabilitation and special employment for handicapped persons. Those wishing to contribute may call 394-1212 to arrange for truck service.

FISH AND GAME ADVISORY VACANCY

Supervisor Sam Farr is seeking applicants to fill a vacancy on the Fish and Game Advisory Committee. The 15-member committee meets bimonthly and anyone interested in serving may write Sam Farr, 1200 Aguajito Rd., Monterey, 93940.

POETRY PRIZE

"World of Poetry," a monthly newsletter for poets, is offering a grand prize of \$1,000 in a new poetry competition. For rules and entry forms write to World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, CA 94127.

ARCHEOLOGICAL TOURS

The Monterey County Archeological Society will sponsor a tour series to outstanding archaeological sites in the county. This program is designed to acquaint the public with historic and prehistoric resource areas, and to learn identification in the environment, and their significance in our heritage.

The first tour will be an Indian site survey of the Big Sur coast from Point Lobos to Willow Creek. Village sites, bedrock mortars, and caves will be seen. Participants will meet in front of the Monterey USO, Webster and Camino El Estero Streets, Saturday, Nov. 27, at 9 a.m. A donation of \$5 per person will be asked, and private car pooling will be expected. The programs will be directed by archaeologist, Don Howard. For further information call 373-7358 after 6 p.m.

CHRISTMAS CARDS

The Children's Home Society of California is selling Christmas cards this year at their Monterey office at 444 Pearl Street, 373-4126.

The cards offer a wide variety which ranges from conservative to modern and includes Currier & Ives, reproductions of master paintings from museums, Japanese dry brush paintings, ecological drawings and very modern designs.

The office is open from 8:30 a.m. to 5 p.m. Monday through Friday. CHS will receive 50 per cent of the proceeds of these cards.

POYNER BENEFIT

A benefit, "Roger Poyner Appreciation Day," will be held Dec. 4, from noon to midnight, in Portuguese Hall in Monterey. Featured will be a wide variety of international meals, along with entertainment from numerous ethnic organizations. Cost of admission will be \$6 for an adult and \$3 for children under 12. Proceeds from the event will go toward the \$7,000 debt Poyner owes as the result of his state senate campaign.

"Art by the Yard"



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Bela's Watch Repair

Expert watch & clock repair on premises
by European trained watchmaker

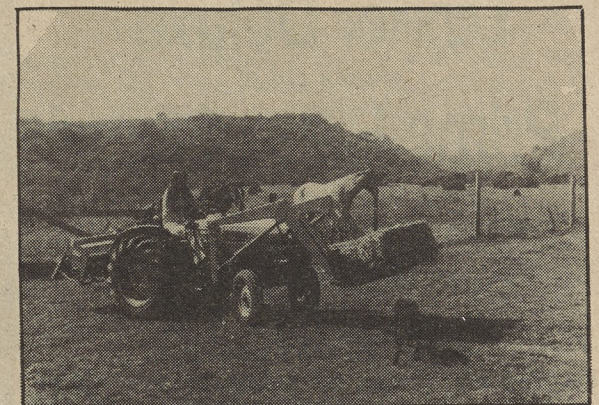
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Entertainment



PIANIST MARTIN SLAVIN, is now at the Casa Munras Garden Hotel in Monterey, playing for cocktail and dinner-time entertainment from 5 to 8 p.m. every Thursday and Friday. Internationally known, he has been music director for Columbia Records, producing for top stars, plus composing and arranging for major movies in Berlin, Yugoslavia, England and Hollywood. He has also composed music for many well known television commercials. His very versatile and colorful entertaining repertoire ranges all the way from Bacharach to Beethoven.

Nightlife

BOILER ROOM: Live entertainment Wed.-Sun. with rock group "California" and others. 9 p.m.-1:30 a.m. Located in Cannery Row Square, Monterey. 373-1449.

THE BLUE OX: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 220 Fremont Blvd. Monterey. 375-8543.

THE BUCKEYE: Live entertainment from 9 with "Salsa Brava" Thur., Fri.

and Sat. No cover. 65 East Carmel Valley Rd. Carmel Valley Village. 659-2235.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wed.-Sat. 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week; Sun.-Mon. 8 to 12; Tues. thru

Sat. 9 to 1:30. Joe Ingram Trio on Sun. and Sal Mercurio Trio Tues. thru Wed. No cover. Fremont and Munras Aves., Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wed.-Sun. each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row. Monterey.

COUNTRY INN: 3 Del Fino Place, Carmel Valley Village. Live entertainment. Friday night - Jerry Bennes, guitar and vocalist; Saturday night - Stir Crazy. 9-1:30 a.m.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Mon.-Sat. "Cloudburst." Dancing on Sunday. "The Troubadors" play violin and accordion Tues.-Sat. 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission \$1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 p.m. Thurs.-Sat. "The AAHS"; Sun.-Wed. Mark Evans and Tues. Bryan Diamond. No cover. Carmel Rancho-Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. with singer Pamela DeMarche Thurs.-Mon. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Fri & Sat., Serena Underwood Trio-Plan jazz. The Joe Ingram Trio play Tue.-Wed., 8:30-1:30. Located in Carmel

Center, at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Monday & Tuesday, piano bar from 6-10 p.m. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Cap'n's Hook Lounge. Sun. & Mon. the sounds of the DJ Trio. No cover. Highway 1 and Del Rey Oaks Exit, 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night; 9:45. 851 Cannery Row, Mtry. 372-8512.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday and holidays. beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano-bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music Friday and Saturday nights from 9 p.m. to 1 a.m. Day Jensen, solo guitar and vocal, Thur. 8 to 12. Sat. 9 to 1.

THE OUTRIGGER: Entertainment seven nights a week in the Show

Lounge. The delightful Miss Sioux Scott, many comedy and delicious songs. Wed.-Sat. from 9:15; the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water, Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Just Us," a singing duo, appear Wed. through Sun. from 9 p.m. to 1 a.m. No cover. 1425 Munras. Monterey. 649-1020.

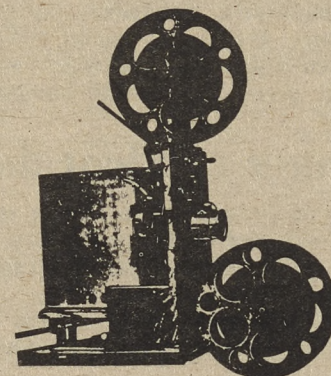
SPEAKEASY: Dance music, Mon.-Sat. No Cover. 9:30-1:30. 206-E. Franklin, Monterey. 373-4566.

TIA MARIA: "NonStop's" Tues.-Sun. 9 p.m. to 2 a.m. On Mondays

"Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelly & the Warehouse Band. Tues.-Thurs., the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership \$1.25, available at the door. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wed. & Thurs. Friday and Sunday afternoons 12-2:30 (1) 667-2331.



Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Two Minute Warning" with Charlton Heston.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "The Other Side of the Mountain."

HILL: 71 Soledad Drive, Monterey. 375-2800. "Silent Movie" and "Next Stop Greenwich Village."

REGENCY: 426 Alvarado, Monterey. 375-6696. "Shout at the Devil" and "Shadow of the Hawk."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "The Gnome Mobile" and "The Magic Christmas Tree." No. 2 "The Marathon Man." No. 3 "Car Wash" and "The Landlord."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "Carrie."

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Call theatre for program.

TANTAMOUNT: On Middle Canyon

Road, Carmel Valley. 659-2405. "The Wizard of Oz" with Judy Garland.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "The House of Wax" in 3-D.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Call theatre for program.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "A Matter of Time" with Ingrid Bergman and Liza Minnelli.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "The Front" with Woody Allen.

MARINA AUTO MOVIE: Drew Street at Beach Rd., Marina. 384-6474. "The Bad News Bears," "Lifeguard," and "The Big Bus."

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'Nutcracker' ballet here

The traditional holiday entertainment favorite, Tchaikowsky's "Nutcracker," will be performed by the Oakland Ballet Company on Saturday evening, Dec. 4 and Sunday afternoon, Dec. 5 in King Hall of the Navy Postgraduate School.

The Christmas story of Maria, Louise and Fritz has delighted children and adults for generations. The Oakland Ballet production will bring alive on the stage a world of beautiful snowflakes, handsome soldiers, a Sugar Plum Fairy and frightful mice. Five scene changes, 30 artists and more than 90 costumes add to the lavishness of the production.

The Oakland Ballet Company, under the direction of its founder, Ronn Guidi, is considered to be one of America's most exciting dance companies. Lauded by critics for its "effortless technique" and its "virtuosity and brilliance," it

offers three seasons a year in Oakland and tours eight to ten weeks throughout this country and Canada.

The company has performed previously on the Monterey Peninsula and will be remembered for its summer performances at the Forest Theatre in Carmel. It has given more than 100 performances of "The Nutcracker" alone in the last three years.

A non-profit organization supported in part by the City of Oakland and Alameda County, the ballet has received grants from the National Endowment for the Arts, the San Francisco Foundation, Crown Zellerbach Foundation, The Clorox Corporation, Leslie Salt Corporation and East Bay Communities Foundation.

Tickets for "The Nutcracker" are now on sale for \$3 at the MPC Community Services office, 373-5522. Curtain times are 8 p.m. on Saturday and 2 p.m. Sunday.

MPC holds 'Graduate' over

By popular acclamation the Monterey Peninsula College Players' original stage script adaptation of "The Graduate" has been held over another week.

It will play Friday, Saturday and Sunday, Nov. 26, 27 and 28 in the Standing Room Only (SRO) Theatre on campus. The curtain time is 8:30 p.m. for all performances.

The show was adapted from Charles Webb's novel by Stephanie Cunningham,

who also directs the production. It opened Nov. 12 and has played for two weekends, drawing capacity audiences for all performances.

As seating is limited in the college's "little" theatre, reservations for holdover performances should be made in advance by calling the box office at 375-0455 after 5 p.m.

Tickets are priced at \$1.50 for general admission and \$1 for students and military.



HAPPINESS IS PUPPIES. The Del Monte Kennel Club holds its annual all breed dog show on Dec. 12 at the Monterey

Kennel Club Sets Show

The Del Monte Kennel Club will host its annual all-breed match on Sunday, Dec. 12, 1976 at the Monterey County Fairgrounds in Monterey.

Dog Fanciers who might be interested in showing their AKC registerable puppies (ages 3 through 12 months) in conformation, or dogs over the age of 6 months (no maximum age) in obedience may obtain fur-

ther information and-or entry forms by contacting: Mrs. May Carpenter, Match Secretary, P.O. Box 2461,

Carmel, CA 93921, Phone: 624-2257.

Spectators as well as exhibitors are welcome. The Match will begin at 10:00 a.m. on Sunday, Dec. 12, at the fairgrounds where indoor facilities will be available in the event of rain.

Staff players open season

The Staff Players will feature both 18 and 80 year olds in their opening production at the Forest Theatre In The Ground, Santa Rita & Mountain View in Carmel Friday night Nov. 26, two moving one-act classics presented under the subject of "Children: lost or

found" will open at 8:30.

Jim Goffard, Loel Shuler, Miles Heberer and others will be featured in Thornton Wilder's "The Happy Journey from Trenton to Camden" a nostalgic tale involving the American family's romance with the automobile.

Jean McGill, Dwight Marshall will share the bill with others in J.M. Barrie's frank and hilarious tale "The Old Lady Shows Her Medals" in the fever of wartime London in World War I, an old Scottish charwoman comes face to face with her falsehoods, under the nosy surveillance of her fellow chars.

"Children: lost or found," directed by Marcia Gambrell Hovick, will play Friday, Saturday and Sunday nights at 8:30 at the Forest Theatre In The Ground, Santa Rita & Mountain View, Carmel. For reservations for this intimate small theatre or information regarding the new season tickets please call Staff Players at Children's Experimental Theatre 624-1531.

Ansel Adams tops himself

By
JEHANNE B. SALINGER CARLSON

Ansel Adams: Photographs of the Southwest, With an Essay on the Land by Lawrence Clark Powell (New York Graphic Society. 128 pages. \$32.50)

If "photography is the art of the miraculous instant" as stated felicitously by Wallace Steigler in a foreword for a previous book by Ansel Adams, then, Adams, one of this century's greatest photographers, has caught, with his lens, some of the most miraculous moments of the Southwest.

"Photographs of the Southwest" represents his work from 1928 through 1968, years of frequent travels through Arizona, Colorado, New Mexico, Utah and California. Nothing speaks more adequately of this artist's involvement in the Southwest than his own avowal: "Whenever I return to Santa Fe and other areas of the Southwest it is indeed a homecoming."

The English poet Wordsworth believed in dealing with absolute truth of natural objects, in nature. In this attitude he unwittingly anticipated the approach of Adams to photography.

Selected from the hundreds of negatives, as yet undeveloped and stored in his dehumidified vault on his property in Carmel Highlands, here are 109 plates; portraits, images of mountains, monuments, rocks, cloud formations, all revealing the uncanny sense of Adams for the right moment and the sureness of his personal vision.

Contrary to the notion expressed by some fellow photographers and some critics, there are here some of the greatest portraits recorded by the camera. Among these and especially compelling are his "Tony Lujan" whom he photographed in the Taos Pueblo in 1930; the portrait of a Pueblo Indian man in 1930, or that of Martha Porter, woman pioneer, in Orderville, Utah (1961). These and others are memorable for having recorded "in a moment of truth" with a keen sense of human perception the very character of these people. In addition, this collection of photographs includes such eloquent plates as "Cliff Palace ruins, Mesa Verde National Park, Colorado, 1942" a haunting vision of fortress-like remnants of walls pierced by windows that look like staring eyes, or that extraordinary solitary Joshua tree leaning against the flanks of National Monument, California, 1942. How can one name them individually? The temptation is too strong and one must single out also the contrast of two of the prints facing each other. The one of the white speckled trunks in "Aspen Grove on the North Rim of the Grand Canyon in Arizona, 1942". There is a musical feeling here, like reeds through which the wind would be singing. Opposite this print is the enchanting "Cape Royal," as seen from the South Rim of the Grand Canyon (1947). There is movement in the various levels of these rocks and cliffs and such sharpness of tones.

The eloquence of Adams in photography is matched with equal sensitivity and keen observation of nature by the text which has been written by none other than Lawrence Clark Powell, writer, scholar, lover of nature and a resident of the Southwest. The prose of "An Essay on the Land" is not a commentary on Adams' superb plates. It is a poetic, lyrical recital on the theme of the beauty, the magic of Arizona and New Mexico.

Powell lives in Tucson but has traveled widely through the entire Southwest. He is steeped in its lore and history. He goes so far as saying: "There are several places throughout the Southwest where it seems that all the power and glory of the world stream through me from the earth back to the sun and where I feel like a channel in which truth and beauty flow."

Small wonder that these two artists, the one with his lens and camera and sense of the "magic instant. The other using words like a wand making his thoughts and emotions come to life; small wonder, indeed that these two men should have conjugated their respective talent. It is fascinating to learn that both went to the Southwest the same year. It was in the spring of 1927 that Adams went for the first time to Santa Fe and Taos while Powell coming from Southern California went to the old pueblo of Tucson. Fifty years later they are together in this book.

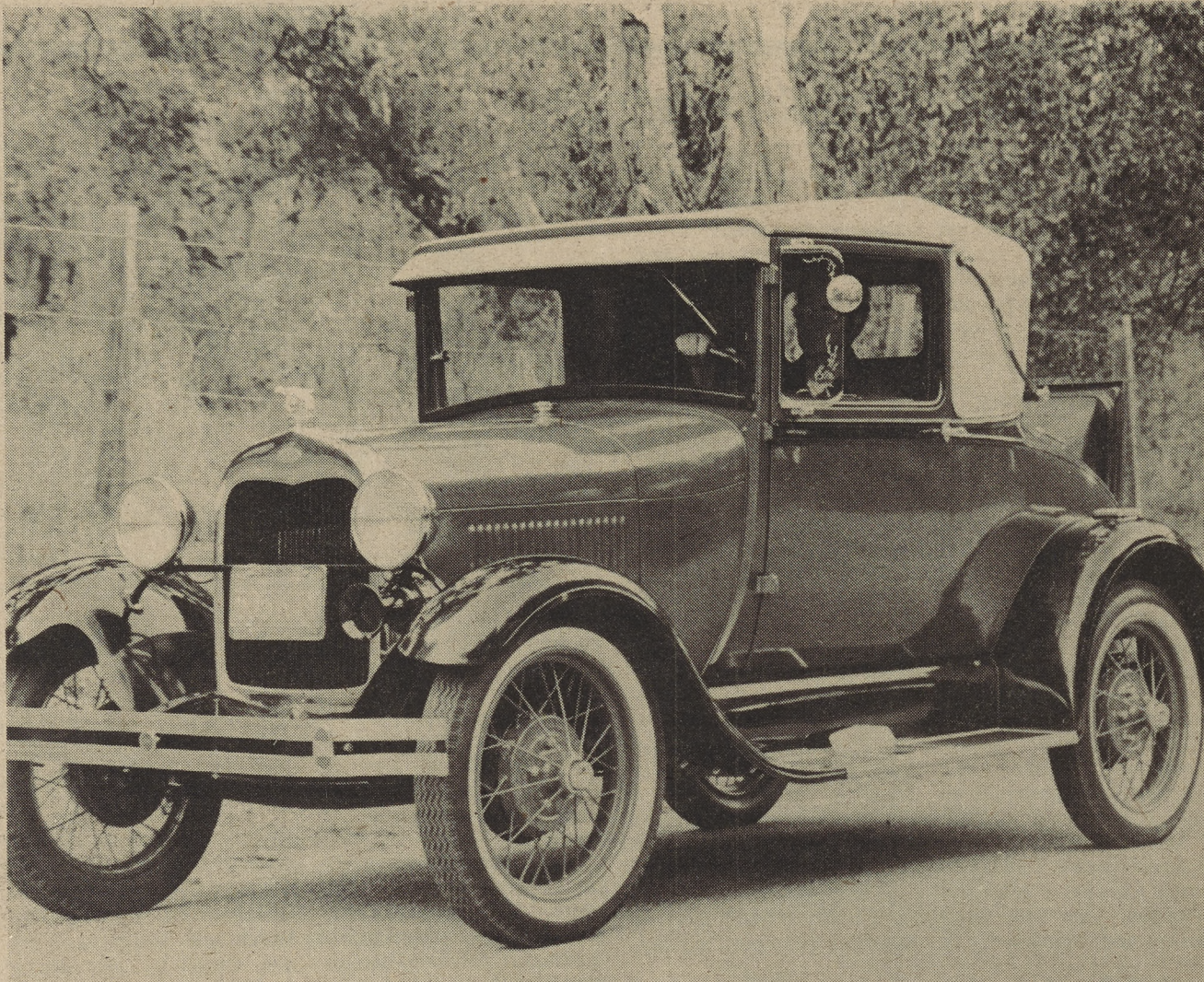
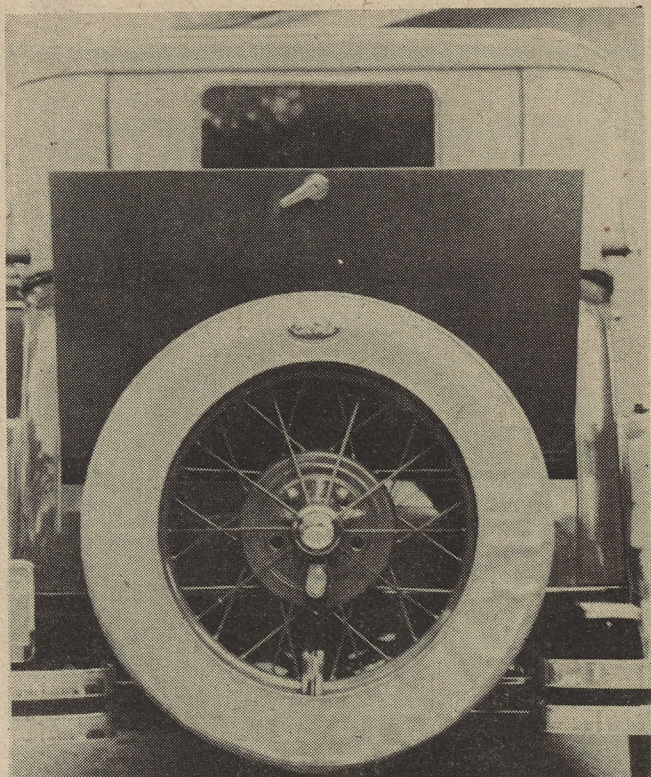
"Photographs of the Southwest" was chosen as a special selection of the "Book of the Month Club." This honor, however, or any other homage which may be forthcoming cannot add to the intrinsic excellence of either artist in this book.

As for Ansel Adams he may well have topped himself here. Credits and plaudits are due to Paul Forster of San Francisco who designed the book and George Waters of San Francisco who printed it. It is a New York Graphic Society issue and is published by Little Brown and Company.



"MIXED DOUBLES" comedy at the Studio Theatre in Carmel, plays Friday through Sunday nights. Players (from left) are Florence Larsen, James Jensen, Lillian Hershey and Al Hood.





Photos by
David Cole

Restoring Model A...

Continued from page 3

"You always begin with the library," McGlochlin says, referring to the amount of research necessary before one even begins to tackle an old car like this.

McGlochlin found a factory in the midwest that still made interior upholstery for Model A's, using exactly the same materials and techniques used on the original item. It took five months to get the seat covers.

McGlochlin's Model A seems remarkable sound and can attain speeds of up to 50 mph, although he rarely takes it over 45. Still, that makes it a good car for touring. McGlochlin's other vintage car — a 1919 depot back Dodge — doesn't go much over 35.

Now that he's finished rebuilding the Model A, McGlochlin thinks he'll be satisfied for a while. Besides, the Dodge and the

Ford take up all the room in his two-car garage. But chances are good that McGlochlin will eventually succumb to temptation and buy another antique.

"It's a wonderful feeling," McGlochlin says, "taking something beat up and rusted up and making it new again. It's like bringing something that's died back to life."

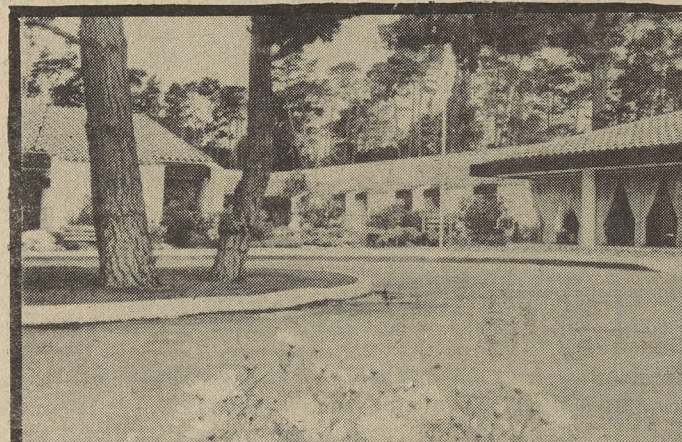
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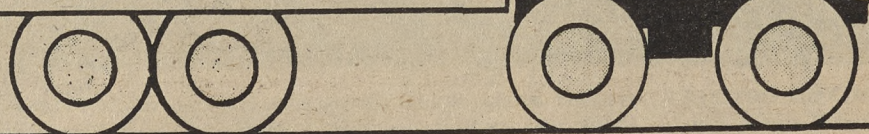
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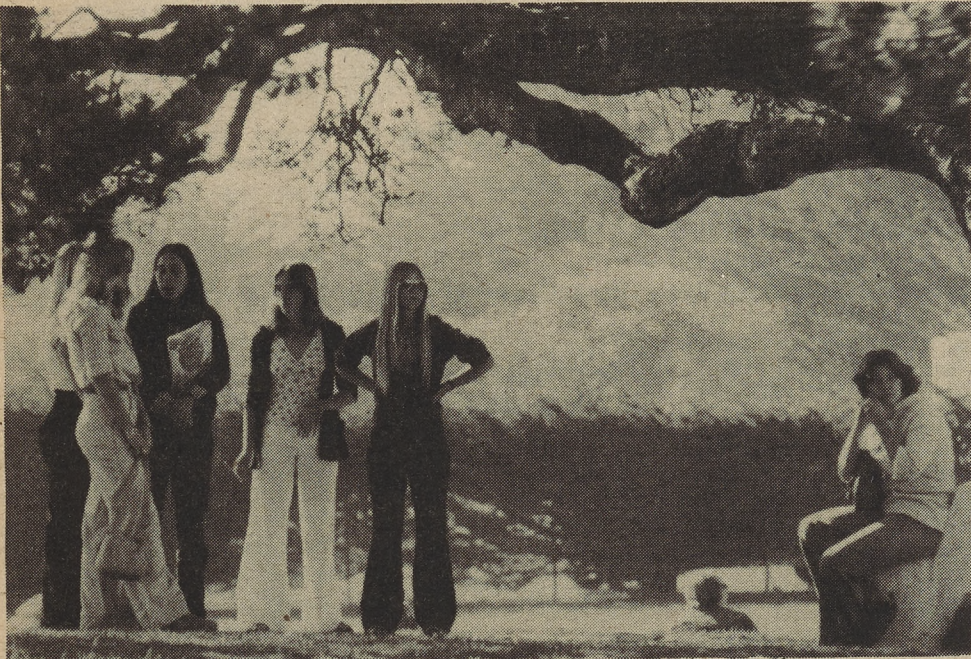


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SMOKING AT CARMEL HIGH is allowed on campus in the designated smoking area approved by the school board earlier this year. According to Dan Stevenson, principal, the area has been successful in diverting smokers from every other place on campus except the girls bathroom. Stevenson feels the smoking area has been an overall success.

Treasures from the beach

Story and photos
By IRENE GAASCH

Peninsula beaches may be a disappointment to the amateur shell collector but they are a gold mine if your hobby is seaweed.

This was the happy conclusion reached by Vincent and Alma Bliss when they moved to the Peninsula back in 1964. Strolling along the beaches, they found few shell specimens and most of these duplicates of shells already in their vast collection. But the great variety of seaweed captured their attention recalls Alma Bliss.

"As some of the lovely specimens lay stretched out flat on the sand, it occurred to me to try to press some samples (of seaweed) as I used to press autumn leaves in the east," says Alma Bliss.

This was the beginning of a new hobby for the Bliss'. It was a chance for her late husband Vincent Bliss to combine his layout abilities with his love of nature. He had retired from an advertising career in Chicago.

His wife had already set specimens on place cards, book marks and stationery, and together they mounted them on mats, into tray and glass topped tables. No glue is needed for the mounting explains Alma Bliss since most seaweed (or algae) has a natural musilaginous secretion.

Most of the Bliss' collection is pressed onto sheets of paper and kept in notebooks. Sunlight causes fading cautions Alma Bliss noting they learned this lesson the hard way when the first glass table they made faded from exposure to light. Recently their collection was

on display at the Church of the Wayfarer where the cases were arranged by Mrs. John Christy.

As dedicated naturalists, she and her husband, who founded the Pacific Grove Museum of Natural History Association in 1966, were concerned about identifying the seaweed specimens. "We didn't want to just classify them by color," explains Alma Bliss. In their identity search, they read several books on seaweed and talked

with marine biologists and naturalists in the area.

"Vern Yadon was one of the most helpful people we found," says Alma Bliss. (Yadon, well known for his life-like paintings of birds, is the director of the Pacific Grove Museum of Natural History.) She says Yadon assured them that seaweed even defies the experts when it comes to identification. They too classify them according to color he told them.

Continued on page 10



A COMBINATION of seaweed forms the intricate design for this glass table made by Vincent and Alma Bliss.

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P.G. wins 'shoe' 14-12

Padres lose final game

By ART BLACK JR.

With the familiar refrains of "wait 'till next year" ringing in the ears of Carmel High School football fans, the season ended last Saturday with a loss to arch-rivals Pacific Grove.

The Padres scored in the first quarter when senior linebacker Greg Miller intercepted a pass by Breaker quarterback Craig Wallis and ran it in 15 yards to put the Padres ahead 6-0. Senior kicker Kelly Beckett missed the point after.

Carmel had an opportunity to take a distinct lead when Cameron Edwards grabbed a Wallis fumble on the Breaker's next play from the 20-yard line. Unfortunately, the Breakers regained possession two plays later when Padre quarterback Steve Talley fumbled while handing off the football.

Since neither team has had

a good year, a certain number of ball handling errors were expected, but few could have predicted the number of mistakes and turnovers.

Immediately after Talley's fumble, Wallis fumbled back to Padre Dan Azcarate. On the next play the Breakers regained possession when Geoff Falnor recovered another fumble.

Nine plays later Pacific Grove scored to tie the game up and Wallis completed a conversion pass which turned out to be the decisive factor in the game.

In the second quarter Pacific Grove and Carmel traded touchdowns to make the score 14-12 in the Breaker's favor.

The second half was scoreless, even though Carmel had the opportunity

to score with seconds left in the game. The Padres attempted a 23-yard field goal but Jerry Chyo blocked the kick for the Breakers and insured the return of the traditional "shoe" trophy to Pacific Grove.

Pacific Grove also defeated the Padre Frosh in their last game of the year, 18-8. Carmel ended the



Treasures from...

Continued from page 9

Further study revealed the Monterey Peninsula to be one of the three or four richest spots in the world in the number of species.

Dr. Donald Abbott of the Hopkins Marine Station, whose wife Dr. Isabella Abbott is one of the world's most renowned experts on algae, says the west coast is second only to Japan and New Zealand in its variety of algae. He points out that it has many economic uses as well as being an object of beauty when pressed.

Although the rules regarding seaweed collection aren't many, there are a few to observe says Alma Bliss. The specimens may be collected from any open beach. Anything washed up on the beach may be taken. Nothing still in the water or clinging to rocks may be taken without a collector's

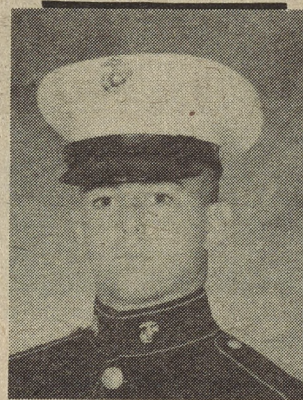
season with a 6-3 record overall.

The only bright spot in the action Saturday was the junior varsity game which the Padres took 48-2. Quarterback John Lucido connected on three touchdown passes: Leo Geiger for 23 yards; Gene Sutton for 16 yards; and Marc Bordonaro for 75 yards. Geiger also scored two more touchdowns on runs of 50 and 35 yards. Quarterback Joe Limov was instrumental in two touchdowns, a two-yard run and a three-yard pass to Bordonaro.

permit which may be obtained through the Department of Fish and Game in Sacramento.

Moss Beach, on 17 Mile Drive is one of the areas with the largest variety of seaweeds open to the public. Another good collecting spot is the south end of Carmel beach, often called Mission Point. Of course no algae may be collected from the preserves in the area. State parks generally permit collecting of washed up algae but it is wise to check with the park rangers before collecting says Alma Bliss.

Whether seaweed pressing becomes a hobby or something that is tried just once, the pressed design offers the surprise of a special dimension of its own notes Alma Bliss, adding, "Besides this excitement, it's a very satisfying hobby."



MARINE PRIVATE First Class Stephen M. Sherman, 17, son of Mr. and Mrs. Roger L. Sherman of Carmel Valley, has been meritoriously promoted to his present rank upon graduation from recruit training at the Marine Corps Recruit Depot, San Diego. He received the early promotion for his superior performance during all phases of the 11-week training cycle, which emphasized physical conditioning, self-discipline and teamwork. A 1976 graduate of Carmel High School, he joined the Marine Corps in June 1976.

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AND

Marion David Grewell
1424 Contra Costa, Seaside, Calif. 93955.

This business is conducted by a general partnership.

S. JOHN G. DARCH

This statement was filed with the County Clerk of Monterey County on Nov. 10, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-ERNEST A. MAGGINI
County Clerk

Dates of Publication:

Nov. 25 and Dec. 2, 9, 16, 1976
(CVO 1160)

NOTICE OF HEARING
ON PROPOSED ADOPTION OF
AN AMENDED SPECIFIC PLAN
FOR THE CARMEL VALLEY RANCH

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of the Amended Carmel Valley Ranch Specific Plan in accordance with Section 65450 of the Government Code of the State of California and the parameters required by the Board of Supervisors, which would establish the development, design and standards of certain property known as the Carmel Valley Ranch located in the Mid-Carmel Valley area on the south side of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 7th day of December, 1976, at 2:30 p.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

Dated November 16, 1976.

ERNEST A. MAGGINI
Clerk of the
Board of Supervisors

Date of Publication:

Nov. 25, 1976
(CVO 1158)

NOTICE OF PUBLIC HEARING

(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County

of Monterey, State of California, will hold a public hearing on the application of DONNA HOFAS (ZA-3020) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house on Lot 8, Block 7, Carmel Views Subdivision No. 2, Lower Carmel Valley area, fronting on and southerly of Outlook Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: December 9, 1976 at the hour of 2:05 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:

Nov. 25, 1976
(CVO 1156)

NOTICE OF PUBLIC HEARING

(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DR. FERRIS BURLESON (ZA-3032) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house on a Portion of Lot A of Lot 11, Canada de la Segunda Rancho, Lower Carmel Valley area, located southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: December 9, 1976 at the hour of 2:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:

Nov. 25, 1976
(CVO 1155)

NOTICE OF PUBLIC HEARING

(Upper Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of A.J. MOHR (ZA-3013) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Sub 1 of Lot 3 and Sub A of Lot 4, Los Laureles Tract No. 1, Upper Carmel Valley area, fronting on and southerly of Carmel Valley Road (Hide-a-Way Motel).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: December 9, 1976 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:

Nov. 25, 1976
(CVO 1157)

CARMEL VALLEY CHURCH SERVICES

Children's Classes
are currently held every
Sunday from 10-11:30
at the

Cherry Foundation

Guadalupe & 4th, Carmel
Classes are sponsored by
the Bahai Faith. Non-Bahai
children are welcome.

St. Dunstan's Church
Episcopal

Robinson Canyon Rd.

Services:

8:00 a.m. Holy Communion
10:00 a.m. Morning
Prayer and Sermon

The Rev. James W. Brock,
Rector

624-6646

Our Lady of Mt. Carmel
CATHOLIC CHURCH

El Caminito
Carmel Valley Village

659-2224

MASSES:

Saturdays 5 p.m.
Sunday 9:00 a.m. & 11 a.m.
Daily masses 11:30 a.m.

Fr. John McSweeney

St. Philips Lutheran Church

CARMEL VALLEY ROAD
near

SCHULTE ROAD

Service 9:00 a.m.
Church School
10:00 a.m.

Walter J. Vrudny, Pastor
Phone 624-6765 or 624-0856

Carmel Valley Community Chapel

Village Drive,
Carmel Valley Village

(Non-Denominational)

Sunday Services 11:00 A. M.
Church School and Nursery Care
Thrift Shop Tues., Thurs., Sat.
11:00 to 3:00 Phone 659-2278

Don Johnson, Minister
Phone 659-2431 or
659-2278

CHRISTIAN SCIENCE SERVICES

First Church of Christ,
Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th & 6th

Sunday Services
11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening
Meeting 8 p.m.
Reading Room, Lincoln
near Fifth. Open weekdays
10 a.m. to 5:30 p.m.

Open Sundays and
holidays 1:30 - 4:30 p.m.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ATTENTION WILDLIFE ENTHUSIASTS! Open house for noted bird carver Jack Gilmore — Saturday, November 27, 11:00-6:00 p.m. at Fireside Gallery, between 5th and 6th, Dolores Street, Pantiles Court (Behind William Obers), Carmel. 624-1416.

YARN SALE: Manufactures close out of Virgin wool. Persian yarn for needlepoint and crewel work. Monterey Bay Needleworks, 125 Ocean View Blvd., Pacific Grove. 649-6620.

OIL PAINTINGS: CONTEMPORARY European artist. Elegant frames. Prices you can't refuse. Displayed through December 5: Fort Ord Officers Club. Hurry! 757-3136.

LONG TERM RATES for recreational vehicles. \$85-month pays for your reserved spot, use of 2 outdoor pools, lodge, and inclosed hot mineral bath for 2 registered owners. Paraiso Hot Springs, in south Monterey county. 408-678-2882 or write: Paraiso, Soledad Calif. 93960.

Lost & Found

LOST: REWARD — Lady's square, gold Rolex wristwatch with woman's band. Call 624-2711.

Pets & Livestock

GET YOUR KIDS A HORSE for Christmas. Dolly is a lovely non-registered quarter horse. Needs some training. \$395. 624-5091, days.

½ **ARABIAN MARE** — all white, 9 years, excellent with children. \$300. 659-2077.

Services Offered

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

SCANDANAVIAN PAINTER: Very neat, dependable and reasonable. Local references. 19 years in Carmel. For free estimate, please call, 624-1608.

PET PORTRAITS: Have your pet professionally photographed in your home. Call 649-3894 evenings.

OUTDOOR WORK? CONSCIENTIOUS worker available at most reasonable rates. 659-4401.

QUALITY GARDEN CARE: Reasonable, reliable, references. Likes to work. Please call week nights only. 624-0468.

SEAMSTRESS — EXPERIENCED all types of women's alterations. Knits a specialty. Marian, 394-9686.

THE GARDENER — \$5.00-hour — 4 hour minimum or rates by the month. 375-9264.

GARDENING WITH A woman's touch. Experienced. Call mornings, Katie 625-1415.

HAULING: FREE ESTIMATES — Tom, 659-2090.

HAULING — DON'T WAIT. Call Speedy, 624-4980 all day, everyday.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

Situations Wanted

GERMAN LADY SEEKS housekeeping position. 242-5538.

NEED SOMEONE TO HELP with your party? Call Laurie, 659-4332.

Help Wanted

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

LIVE-IN HOUSEKEEPER-COMPANION for elderly lady in Carmel near the sea. References. 624-7014.

MATURE RESPONSIBLE WOMEN wanted to babysit 1 year old and 4 year old children, 40 hours a week. 625-0981.

Misc. For Sale

SEASONED OAK STOVE and fire wood. \$110 per cord, \$60 for ½ cord. Split and delivered. 1-623-4026.

PIANO: FINE MAHOGANY upright, medium size, for your young music student for Christmas. \$500. 624-8023, evenings.

OPEN BOOK CASE \$100, adjustable shelves; (a) track tape player and tape player; 2 speakers, \$25. each. After 4:00, 624-0529.

REEL TO REEL Roberts stereo tape-recorder. \$100. 372-3440.

EXQUISITE EMERALD CUT diamond ring set in platinum. Certified jewelers appraisal. Serious offers only. Reply: Diamond Ring c-o: Carmel Pine Cone, Box G-1, Carmel.

FOR SALE: HARPSICORD — immaculate. 2 keyboards 8 ft. long. Registration 16', 8', 8', 4'. \$4,900 or best offer. 375-1429.

NAVAJO HAND WOVEN wool Yei rug. Vegetable dyes, autumn colors. 54" x 34". \$700 value. Negotiable. (408) 373-0069.

SEASONED OAK WOOD \$50. per cord; also, 100 per cent split trunks \$60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

DRY OAK AND PINE firewood. Seasoned, free delivery. Oak bark for barbecue. Phone: 624-5119, Hacienda Hay & Feed.

APPLES, FARMER TO YOU — Delicious, Pippins, and Goldens. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

Wanted

ANTIQUES OF QUALITY: Porcelain, silver, glass, furniture, fine paintings and prints, art objects, etc. Call anytime. Davis-Holdship 624-5757

WANTED: MODEL A Ford — any year, any style. 659-2026.

Autos For Sale

'66 V.W. FASTBACK. \$800. 659-2315 after 2 p.m.

Business Opportunities

CARMEL VALLEY OFFICE space for rent: 659-2729.

UNIQUE RETAIL STORE, 6,000 sq. ft., tourist and local traffic flow, off Cannery Row, Monterey. 29 percent down, owner will carry. \$75,000 plus stock. Bock Real Estate 624-1838.

CARMEL MEN'S and WOMEN'S sportswear shop. Specializing in woolen imports. \$63,000 includes inventory of \$18,000. Owner will help finance. **MONTEREY, GAS POWERED EQUIPMENT** sales and service. Retired or retiring? Mechanically inclined? If your answer is yes to either question this is the business for you. \$45,000 includes inventory of \$25,000. Jay Hopkins & Associates 625-0300

Vacation Rentals

PEBBLE BEACH HOME. Woodsy, sleeps 5. By week-weekend. 372-5530.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month and several houses available for less than a week. Barbara Wermuth, Carmel Realty. 624-6484.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. \$600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week. Sunset Corner Realty 624-5656

DOWNTOWN — DECEMBER 19-JANUARY 18. Sleeps seven. Everything nearby. (408) 624-3898.

STUDIO APARTMENT: 1 block from beach; accomodates 2. \$125-week. 624-9208.

For Rent

CARMEL HIGHLANDS, 2 bedroom. 1 year maximum. \$300. Employed couple only. Evenings: 625-1534, 373-8748.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

ROOM FOR RENT in Carmel Valley Village for 1 person. \$125-month. Call 659-4759 evenings.

CARMEL, EASY WALK to village. 3 bedrooms, 3 baths, large livingroom, patio, garage, stove, refrigerator, carpet, and drapes. Peek of ocean. Lease, no pets. \$375. 1-(415)- 525-4930.

DOWNTOWN 2 BEDROOM, 2 BATH spacious apartment. Recent building, all utilities included except electricity. Lease \$375. 624-9541.

CARMEL MEADOWS: THREE bedroom, 2½ bath, 2 fireplaces, all appliances, double garage. Fine neighborhood, near beach. Lease \$500. 624-5472.

FURNISHED CONDOMINIUM CARMEL — 2 bedrooms, sleeps 5. By week or month until January 15, 1977 only. 625-0144.

ENJOY LIFE AT THE POINT: See and hear ocean from corner house near quiet beach and other haven. Rent downstairs of small, yet cozy home. Living room, fireplace, large kitchen, 2 bedrooms (1 small), bath, 20x20 deck, washer, dryer. \$425. 624-1569, Agent.

CARMEL POINT: FURNISHED 2 bedroom, 2 bath, den. Available December 7, 6 months. \$500. **PARTLY FURNISHED** 2 bedroom, 2 bath. Immaculate, walk to town. \$485. **FURNISHED ONE** bedroom, near Woods School. \$275. **UNFURNISHED** 3 bedroom, 3 bath, near town. \$495. San Carlos Agency 624-3846

FOR RENT COMPLETELY FURNISHED: Carmel Point — 2 bedrooms, 2 baths, den. \$500. San Antonio — with a view, 3 bedrooms, 2 baths. \$500. South of Ocean Avenue — 2 bedrooms, 1 bath. \$335. **Studio Apartment** — for one. \$185. For lease — Unfurnished, The Japanese Teahouse on Carmel Point. 2 bedrooms. \$850. The Village Realty

FOR LEASE — LONG TERM — Darling cottage South of Ocean, near beach. Sunny flagstone patio, fireplace, 2 and 1. \$450. Call 624-0136.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

Real Estate For Sale

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

OCEAN FRONT, MAGNIFICENT, fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. \$245,000. Rose D. Ulman, anytime, 624-7722 — broker.

Business Services Directory

ROBERT ANDERSON
Bookkeeping & Income Tax
Special Attention to
Small Accounts
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric
Residential & Commercial
15 years in Carmel Valley
Village
Lic No 205 933
659-2105

**CARMEL VALLEY-
DISPOSAL SERVICE**
Serving You
From Big Sur to Cachagua
**COMMERCIAL
CONTAINERIZED
SYSTEM**
P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

**DEL MONTE
COIN-OPERATED
LAUNDRY**
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-
Fabric Washers
Frigidaire Top loaders. Philco-
Bendix front loaders - single and
double. 2 heavy-duty 30 lb.
washers
**Open 7 days a week
7 a.m. til 11 p.m.**

**Painting Service
RICHARD H. WRIGHT
CONTRACTOR**
"Inside, Outside...All
around the house."
624-2927 CARMEL

**Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea**

**CARPENTRY
and
WOODWORKING
SERVICE**
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given
**Barry Elkins
624-1075**

NEED PARTY GIRLS?
2 coeds provide ex-
perienced party help: Set
up, Serving, Clean up. Also
preparation of
smorgasbord for luncheons
and cocktail parties.
Selected hors d'oeuvres
and desserts. References.
Call Sue or Carol
624- 8255

DIRTY
Carpets and Upholstery
Call **ROTH**
Carpets cleaned in your home.
Also free pick-up and delivery
for rug and upholstery cleaning
in our modern plant.
375-6478 871 Foam St.
Monterey

**PAUL'S PLUMBING
SERVICE**
Plumbing and heating
repairs and service.
Business and residence in
Carmel, 26 years ex-
perience. Paul Hazdovac,
owner, 624-4186. License
no. 230454.

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK
624-3881

Deadlines: Tuesday Noon

NO. 747
CHATTER PHONE
FOR AGES 2-6
2.99

SOFT AND HUGGABLE RAG DOLL
LOLLY DOLL
MACHINE WASHABLE & DRYABLE
NO. 420
3.99

ELECTRO-CHARGER
MODEL NO. 5850
CONTROL-LINE PLANE
FOR PILOTS 8 & UP
BATTERY POWERED
6.99

PLAYSKOOL
BRISTLE BLOCKS
COLORFUL PLASTIC INTERLOCKING BRISTLES FIT TOGETHER IN ALL SORTS OF SHAPES
NO. 805
2.99

PLAYSKOOL
ORIGINAL LINCOLN LOGS SCOUT SET
BUILD LOG BUILDINGS
AGES 4-10
NO. 856
3.99

EVEL KNIEVEL
DIE-CAST METAL
MINIATURES
MODEL 4300
1.99

MAJESTY DANISH COOKED PORK SHOULDER PICNIC
ONE LB. CAN
1.59

FRENCH'S BROWN OR TURKEY GRAVY MAKINS MIX
YOUR CHOICE
2.29

LIVE POINSETTIAS
FOR GIVING AND DECORATING
2.44
IN 6 IN. POTS

BUMBLE BEE BRAND PINK SALMON
SPECIAL 15 1/2 OZ CAN
1.59

CHRISTMAS CARDS
ONE DESIGN LARGE SELECTION
BOX OF 20
88¢
VALUES TO \$1.59

STICK-ON RIBBON BOWS
ASST. COLORS BAG OF 25
39¢
LONGS SPECIAL

Longs Drugs
Where Everybody Saves

RIO RD. AT HIWAY 1—CARMEL
OPEN MON.-SAT. 9-9 SUN. 1-7

SALE PRICES
EFFECTIVE THRU
WED., NOV. 24

Happy Thanksgiving

LONGS DRUGS WILL BE
CLOSED THANKSGIVING DAY
THURSDAY, NOVEMBER 25—SHOP EARLY!!

STROMBECKER
TOYS
TOY ASST.
DIE-CAST METAL
CHOICE OF NO. 2532 HELICOPTER,
NO. 2521 F. V. HITCH-UP,
NO. 2542 TRUCKS OR
NO. 2546 ARMY HITCH-UP
LONGS SALE PRICE
88¢

SHRINKY DINKS
SKYLINE
DELUXE PEN KIT WITH INSTRUCTIONS
NO. 3000
3.49
AGES 6 & UP

SWANSDOWN
22 OZ. PKG.—NO FUDGE
BROWNIE MIX
LOW, LOW
JUST ADD WATER
59¢

ASST. PRINTS
HI-DRI PAPER TOWELS
80 SQ. FEET
LOW SALE PRICE
39¢

AS SEEN ON TV
NEW! X14 INSTANT MILDEW REMOVER
WITH FINGER-TIP SPRAYER
1.99

26-INCH JUMBO ROLL
FOIL OR PAPER
ASSORTED DESIGNS

50 SQ. FT. OF PAPER
OR
17 SQ. FT. OF FOIL
79¢

WHITMAN
COLORING BOOKS
ASST. TITLES 39¢ LIST
29¢

HAPPY DAYS
GAME
AGES 7-13
3.49

NERF GLIDER
THE SAFE SOFT TOY
FROM
MODEL NO. 294
1.49

TOYLAND
HASBRO
MICKEY MOUSE GUM BANK
WITH SUGARLESS GUM
MODEL NO. 5190
2.49

FLATHEADS
NO. 210
THE SAFE DART GAME BY CENTSABLE
2.44

NO. 370
MAGIC BALL TOSS
TARGET & 3 BALLS
2.66

centrable
SOCCER BOPPERS
ONE PAIR PER BOX PLUS REPAIR KIT
ITEM NO. 340
1.77

HOYLE OFFICIAL PLAYING CARDS
POKER PINOCHE JUMBO BRIDGE
SPECIAL
59¢

PKG. OF 35-MINI 30 REG. OR 30-SUPER
ob. TAMPONS
FROM JOHNSON & JOHNSON
YOUR CHOICE
LONGS LOW SALE PRICE
88¢

VICKS NYQUIL
NIGHT TIME COLDS
MEDICINE
6 OZ. BTL.
1.29

TYLENOL
ACETAMINOPHEN
NON-ASPIRIN PAIN RELIEF
30 TABLETS
ONLY
69¢

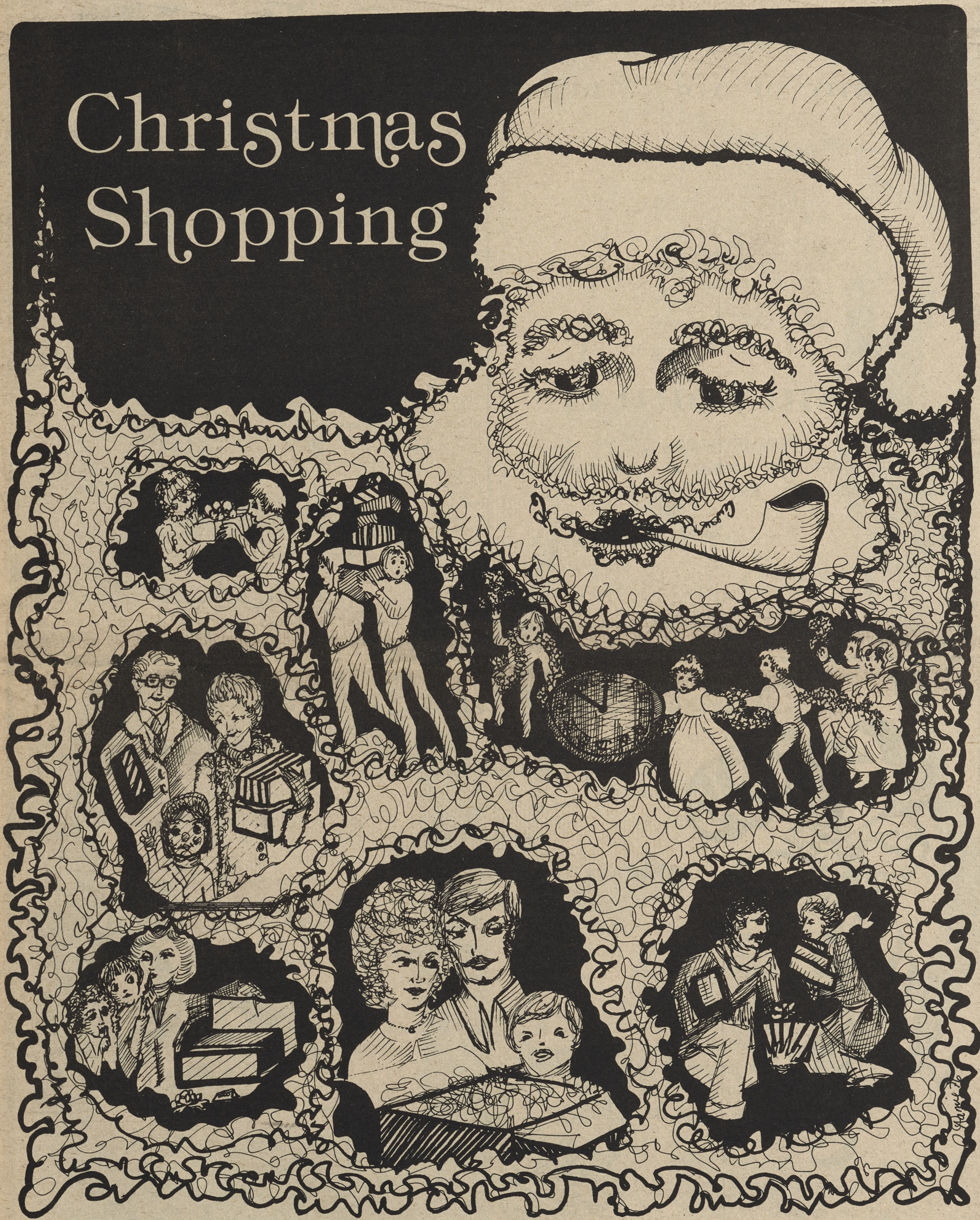
SEA BREEZE ANTISEPTIC LOTION
FOR THE SKIN
10 OZ. BOTTLE
SALE PRICE
1.19

LONGS BRAND 16 OZ. SHAMPOO & CREME RINSE
YOUR CHOICE
SALE PRICE
77¢

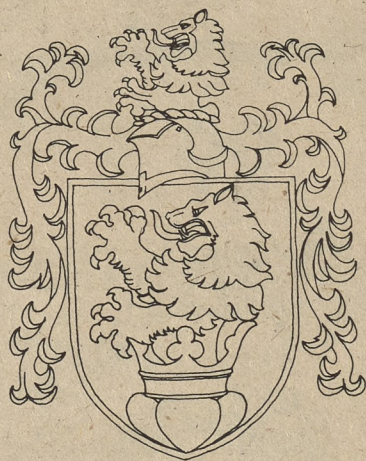
DAWN DRAMATIC NEW DISHWASHING DETERGENT
22 OZ. GIANT SIZE
63¢

12 OUNCE LIQUID OR 100 TABLETS
DI-GEL ANTI-GAS ANTACID
SPECIAL
1.29

Christmas Shopping



FINE JEWELRY
WORTHY OF YOUR TRUST



HENRI CORBAT

SWISS JEWELER

REGISTERED JEWELER • AMERICAN GEM SOCIETY
MEMBER APPRAISERS ASSOCIATION OF AMERICA

CARMEL
624-5621

PEBBLE BEACH
625-2733



Reincarnation

For an old fashioned Christmas:

Keepsake gifts for those friends who appreciate the past

At a recent party on the peninsula a woman was overheard saying to her friend, "I found this dress in a trunk at a shop on Cannery Row: Reincarnation."

And what's Reincarnation? It is a clothing store on Cannery Row that specializes in quality vintage garments that are pre-1940's. The shop appeals especially to peninsulans who want to break away from the mundane and plunge into intriguing, individualized pieces of pure vintage silk, chiffon, voile and other non-synthetic adornment. If you can't make a choice for a friend, a gift certificate can be arranged.

Reincarnation is a favorite meeting place for many people, where they can dress up in exotic antique outfits, model in front of the mirror, and take their time selecting a garment. Reincarnation's regular customers make a point of stopping by every week or so because merchandise flows into the shop on an irregular basis; sometimes there is nothing new, but often a miraculous array of garments appears overnight. Reincarnation is always looking for vintage clothes which they will buy, trade or sell on consignment.

The name Reincarnation came from the idea that everything has a second life—even clothing! Go on down to this unusual shop at 807 Cannery Row and you'll believe in Reincarnation too!

Come in... Look around...

Get Acquainted

807 Cannery Row

649-0689

Hansel & Gretel Candy Shop

*The only Christmas candy handmade
in Carmel*



COME WATCH US MAKE THE CANDY

- hand cut candy all flavors •
- chocolate coated orange peel & apricots •
- hand dipped & rolled chocolates •
- hand made peanut brittle •

candy canes

6-flavors

Peppermint
Wintergreen
Orange

Cinnamon - Lemon
Anise



Candy Cane Basket
with chocolate balls

Candy Cane
wreath
hand-decorated



Candy Cane
candle holder
with wax candle



In Carmel
6th between Dolores & Lincoln
Behind the library
phone 624-3125

wholesale
accounts
limited

mailing
service
available

K. Byrne

'Festival of the Trees' set

Exquisitely decorated trees, a glittery, icy winter garden, Santa's elves, and a gingerbread house all combine to form a "Winter Wonderland" at the upcoming Festival of Trees. Sponsored by the Monterey Peninsula Museum of Art, this event will take

place Dec. 2-4, 10 a.m. to 9 p.m., and Dec. 5, 10 a.m. to 5 p.m., in the Main Exhibition Hall at the Monterey Fairgrounds.

The Christmas trees in the festival have been commissioned by various business organizations and are decorated with custom designed ornaments. Following the festival, the trees will be on display at the business locations during the holiday season.

Museum members began last February to create the tree ornaments and other Christmas decorations which will be on display and sale at the festival.

There is much more to this event than lovely trees, though. A country store housed in a gingerbread structure will be stocked with homemade baked goods. The Festival Boutique located appropriately in Santa's Workshop will offer Christmas decorations, ornaments, wreaths, doorpieces, yuletide hangings, and other unique and original designs to enhance the home for the holiday season. Guests may enjoy complimentary refreshments in the Winter Garden Cafe and on Sunday from 2 to 4 p.m. a Wassail Bowl will be available.

A special children's day program is scheduled for

Continued on page 18



HAND-CRAFTED DOLL ornaments are among the many custom designed decorations that will be on display at the "Festival of Trees." These Norwegian carolers decorate the tree sponsored by the Carmel Insurance Co.

EST

LP

1924

Unusual Gifts
for the Discriminating
*George III Sterling Silver Tea Set
circa 1819*
*Steuben Crystal Unicorn
with 18kt. Gold Horn*
Nephrite Jade Abacus - standard size
*Six Piece Royal Berlin Breakfast Set
with tray circa 1832*
*Collection of Antique Chinese
Archers Rings*
Early Cut Crystal Punch Bowl
Distinctive Canes
*Eighteen and Fourteen Karat Gold
or Sterling*
and Ebony also Brandy canes
Exclusively at La Porte's, Inc.

La Porte's Inc

Home Furnishings Jewelry Antiques

165 FOUNTAIN AVE.
PACIFIC GROVE CA.
93950



(408) 375-6431

CERTIFIED GEMOLOGIST
MEMBER
AMERICAN GEM SOCIETY

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Wine festival planned

During the upcoming hectic days of Christmas shopping and holiday parties, why not treat yourself to an early present?

Attend the California Wine Festival scheduled for the Monterey Peninsula Dec. 5-8. Many of the state's leading wineries will be participating in the event which will include tastings, lectures, demonstrations and other wine-related activities.

The festival, billed as "Vintage 76 — A Seminar on

the Fine Wines of California," is sponsored by the Peninsula's Hotel and Restaurant Association and Local 483 Hotel-Restaurant Bartenders Union.

Open to all wine lovers, festival organizers expect that more than 1,000 California wine industry figures, members of the hotel and restaurant industry, wine shop and liquor store owners, and just plain wine buffs will attend.

Festival attendees will be

able to sample wines from 42 California wineries including San Martin, Monterey Peninsula, Monterey Vineyard, Thomas Kruse, Bargetto, Bonesio, Eng, San Benito, Hecker Pass, Pedrigetti, Randon-Smith, Mirasson, Angelo Papagni, and Almaden.

Cost to attend the event is \$125 which includes registration, lectures, tastings, seminars and one gourmet meal each day.

Among the confirmed

speakers are:

Dr. Maynard Amerine — Professor of Enology, consultant to California's Wine Advisory Board and Wine Institute.

Leon Adams — Internationally known authority on wines and spirits, founder of Wine Institute and author of several books on wine.

Darrel Corti — Wine judge and wine shop owner.

Nathan Chroman — Los Angeles Times wine writer.

Jerry Mead — Syndicated wine columnist and editor of a wine newsletter.

Belle Rhodes — Vineyardist and cooking school director (she will give "cooking with wine" demonstrations).



STEVE MIRASSOU of the Mirassou Winery (left), Csaba Ajan, president of the Monterey Peninsula Hotel and Restaurant Association, Allen Brenner, manager of the LaPlaya Hotel, and Frank O'Hara of the Monterey Vineyard are all looking forward to the wine festival scheduled in early December.

Amahl at Hartnell

Menotti's "Amahl and the Night Visitors" is on the schedule of Christmas events planned for the Peninsula area.

The Hartnell College Music Department will present the operetta in Carmel Dec. 20 at 8 p.m. in the Sunset Center Theater.



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1936

MERRY CHRISTMAS

As the mellow Christmas spirit wraps us warmly around, on the very eve of the best of all holidays, we are filled with feelings of brotherly love, and our thoughts go out to all the different kind of Carmelites whom we wish well, individually and collective-

ly. Merry Christmas and Happy New Year, to the people down on Scenic Drive, who look out their holly-weathered windows at the booming surf, and to the people living back in the woods, amid the mystery of fog-draped pine trees. Merry Christmas to the retired army officers and their families, and to the people who have been reading "Live Alone and Like It." To the boys and girls of Sunset school,

Carmel's most precious ingredient, and to all the people over 80. To the members of the Woman's club and the fire department; the League of Women Voters and everyone who works in the city hall; to the clerks in all the stores and their bosses; to the people in the hotels, to the Legion and the Legion Auxiliary; to the Girl Scouts and the Boy Scouts; to the churches and their pastors; to the young people between the ages of 18 and 25, particularly those who are away from their families; to the happy family parties and the babies who are seeing their first Christmas tree this year. To the street department crew who put the little green trees out along the side walk; to our contemporaries in the newspaper field; to members of the city council, and all the doctors and lawyers and teachers and the real estate. To the artists and the carpenters, and if there are any whom we have forgotten to mention, why, a Merry Christmas and Happy New Year to you, too!

IN THE
FURNITURE

RAW
RAW
RAW
RAW

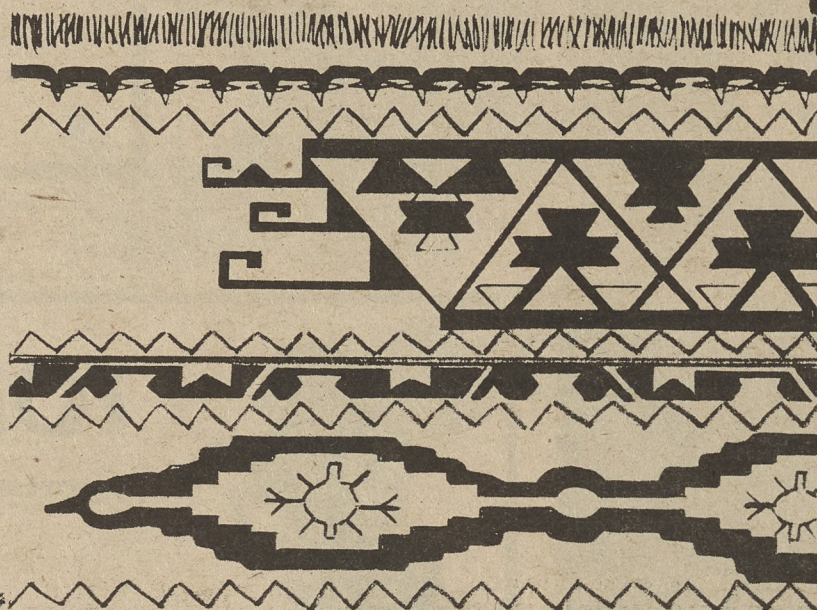
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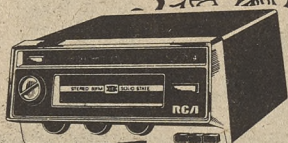
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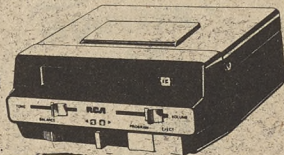


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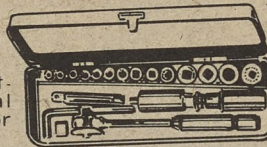
((P)) PACE MODEL 113

KEY FEATURES:
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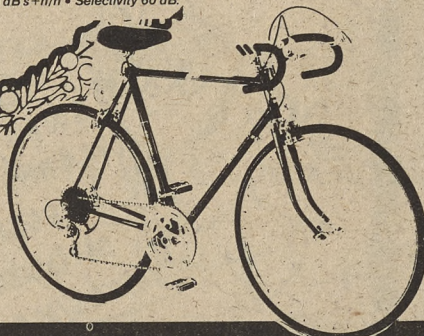
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Dear Friends,

Once again Pat Hathaway, Monterey Peninsula's Photo Historian, cordially invites you to view a portion of his collection of old photographs representing the Monterey Peninsula, including Big Sur, and Carmel Valley. This collection totals well over 50,000 prints, glass plates and negatives.

For those of you unfamiliar with this fine collection, consider the following examples: shipwrecks of the Peninsula, train photos, the building of Bixby Bridge in 1932, Carmel Mission 1900, portraits of Robinson Jeffers and family and Cannery Row in its heyday. These fine photos may be viewed at the following locations:

The Brass Butterfly, Carmel Plaza's Corner 624-3567

The Caboose, Cannery Row

Special Showing at U.F.M.'s Craft Faire in Carmel Center Mall, Dec. 10, 11 & 12

HAPPY HOLIDAY SHOPPING

Now through Christmas everything in stock at the studio is 50 percent off. For your holiday convenience, the hours until Christmas will be 10-3 Mon-Fri. Sat and Sun by appointment.

Affiliated with Pat Hathaway through this holiday season will be Trudy Ann McFarlane, specializing in photography of your beloved pets, be they range loving or homebodies.

You may contact Mr. Hathaway or Miss McFarlane at 568 Lighthouse Ave., Pacific Grove. 373-3811

DEC. 29, 1915

Christmas in Carmel

"Christmas in Carmel." What does it signify? In what manner does it differ from Christmas spent in any other place?

The answer must be indefinite. We only know that it is quite dissimilar here from any other section. From year to year, as time goes on, "Christmas in Carmel" seems to mean something that draws folks here in increasing number.

There are those who come to whom Christmas would not be Christmas away from Carmel.

Probably one of the strongest attractions is the usual delightful weather at this season. Another lure may be found in the entrancing loveliness of Carmel just at the time when we are celebrating the birth of the Prince of Peace.

Yet there have been Christmas seasons in Carmel when it has been stormy and depressing, and still the irresistible magnetism of our little town has been strong.

Whatever the psychological or other reasons, we do know that the Christmas season here has a charm all its own, and that in many places in California and elsewhere this fact is recognized.

A feature of this year's celebration was the pilgrimage about town of a little band of sweet-voiced singers rendering carols on Christmas Eve. Many a one who heard was carried back through the years, and there were silent tears, too.

RLS bazaar

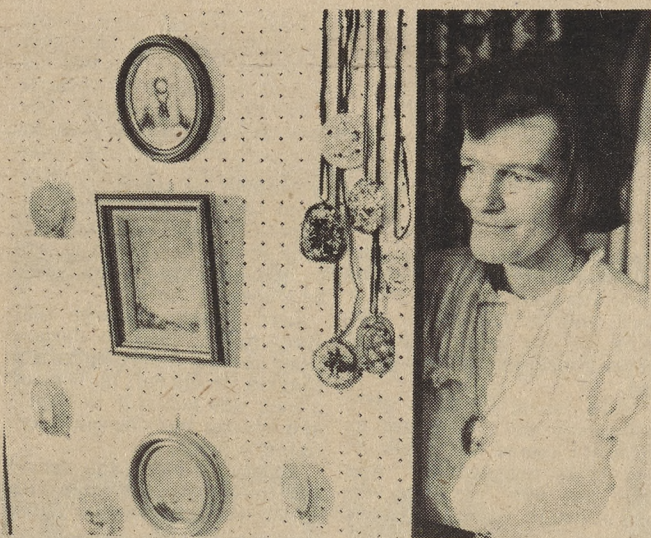
RLS will welcome the holidays with a Christmas Bazaar and Tea on Dec. 1, noon to 4 p.m., in Douglas Hall.

Singing tree

Familiar Christmas carols sung in a unique setting — that's what Pacific Grove Assembly of God Church will offer when it presents its "Singing Christmas Tree" Dec. 19-22.

A 60-voice choir directed by Mrs. Bonnie Wilkerson will appear in a 60-foot tall manmade Christmas tree complete with lights and decorations.

The 13th annual "Singing Christmas Tree" event will take place each night at 8:30 on the corner of Pine and Grand Avenues in Pacific Grove.



ANN BERTHOIN will display her enamel jewelry and paintings at the "39 Craftsmen Bring Christmas" show. Born in New York, she received most of her artistic training in France. During her 17 years of life in Europe Ms. Berthoin became well known for her innovations in enameled ceramics and for her work in tapestry and tempera painting. Since her return to America, she has concentrated on enameling on copper. A jewel-like art, highly prized by kings for its use of precious metals and permanent, deep, brilliant colors, enameling is known to have existed before 5000 B.C.

Scottish Merry Month

All ye lads and lassies, get ready for Highlands Inn's Scottish Merry Month.

The merry beginning will be the Scottish Christmas Tree Celebration at 8 p.m. on Dec. 10. Tree decoration, carolers, piping by the Highlands' Regimental Pipers, Scottish country dancing, and a wishing ceremony will highlight the evening.

On Christmas Eve at 9

p.m. the Laying of the Annual Yule Log will take place. Legend and ceremony prevail in this event as red wine is poured over the log to symbolize the birth of the sun and the log is then lit with the ashes of last year's log.

The Traditional Christmas Dinner will be served at the Inn from 1-9 p.m. on Christmas Day.

Hanukkah fest

Christmas is not the only holiday in December. Members of the Jewish faith observe the eight-day celebration of Hanukkah beginning December 17th.

In honor of these December holidays, the Sisterhood of Congregation Beth Israel is sponsoring an arts and crafts sale and Jewish festival on Dec. 5 from 10 a.m. to 5 p.m. The event will be held at the Beth Israel Community Center, Park Ave. and First St., in Monterey.

Highlights of the festival will include Christmas and

Hanukkah craft items made by local artisans, ethnic foods, and entertainment.

Joseph Gardand and Barbara Brusell, who both appeared in MPC's production of the musical "Fiddler on the Roof," will sing songs from that show. They will be accompanied by Craig Allen on the piano. Dancing will be lead by Moshe Shachar and Vivian Eisner. Ann Schultz will perform Hebrew folk songs.

The Patchwork Puppeteers will also provide entertainment. Admission to their show is 50 cents.

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1915

Books Are the Most Desirable Christmas Gifts

Who gives a book at Christmas gives not for one season but for many. If it be well chosen, there is no other gift of such lasting value.

All other forms of giving expression to your good will are liable to perish, to wear out, to be lost, or to be sacrificed under the pressure of adversity, but a good book, though it become tattered and torn, stolen or borrowed—which is so often the same thing—or even lost, is a remembrance of which the

receiver can never be deprived.

When in doubt as to what to give, the easiest solution is a book, and for the reason that it is the one token which is never considered in the price tag.

With almost all other gifts people are apt to measure, or at least in some way think, of the value received, but who that was ever worth a second's though judged any book by its cover?

There is never any price problem if the present is to be

a book. Though your friend be a millionaire and have ever so large a library, you will not be carting coals to Newcastle if you give him a volume. The fact that he has many books only proves that he either loves

or wishes to appear to love them and will therefore welcome the new addition. If your friend be poor, you will be helping him to help himself by a cheerful book.

Lord Morley remarks that Montesquieu used to declare that he had never known a chagrin which half an hour of a book was not able to dispel, and Diderot had the same fortunate temper.

Many will recall the fervid and convincing eloquence with which George Hamlin Fitch

drove home the truth as to the comfort found in the good old books.

This is a season of cheer, but for each and all of us there are also seasons of sorrow, and he who gives a literary treasure in these hours of gaiety, gives that which may have an infinitely greater value in the future, when the receiver comes upon those trials which are the portion of all mortals. If in those trials your gift should prove a solace, then will your kindness be even more blessed.

In these days of universal education there is none to whom a book is not a suitable present—that is, if anything like care has been exercised in the choice.

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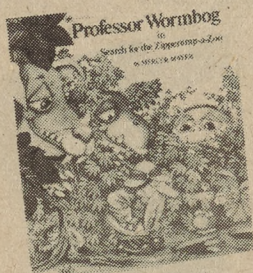
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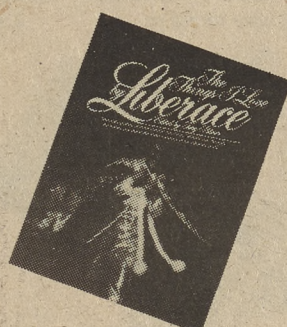
Here are some of the **BEST** Christmas Books this year:



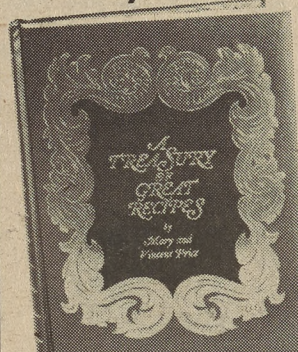
PROFESSOR WORMBOG, by Mercer Mayer. Newest zany monster story & pictures the kids love. Only 3.95



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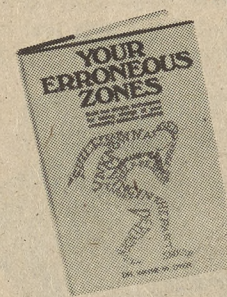
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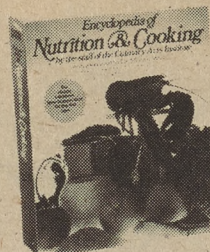
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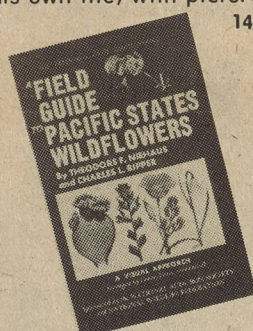
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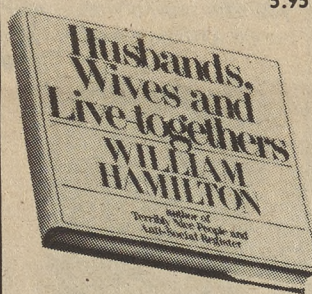
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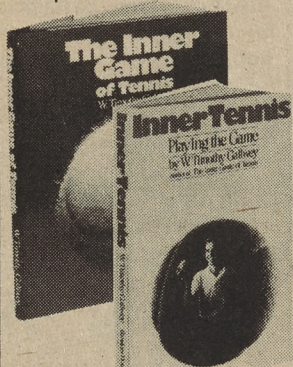
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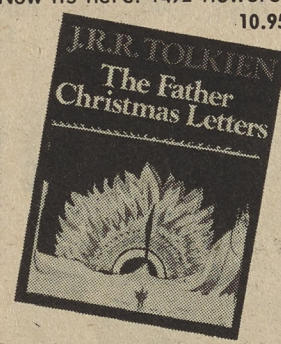
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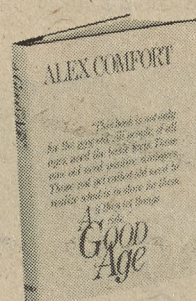
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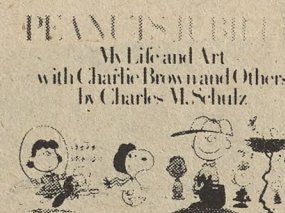
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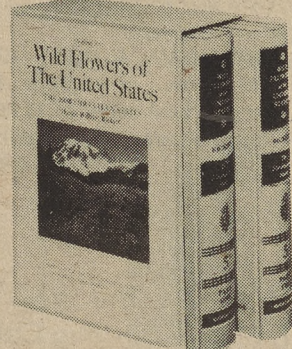
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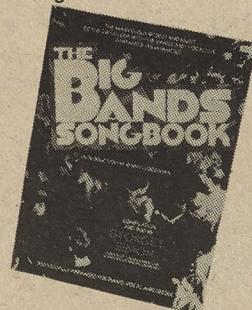
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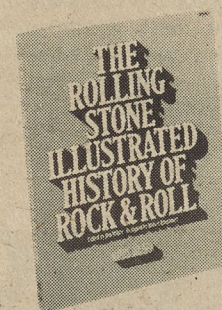
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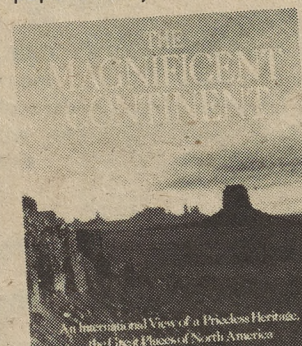
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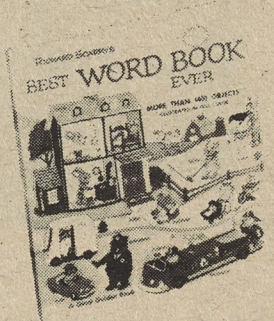


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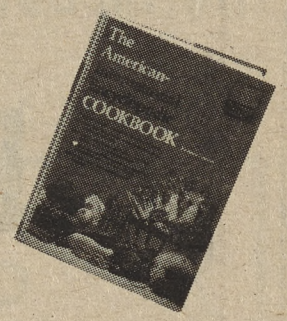
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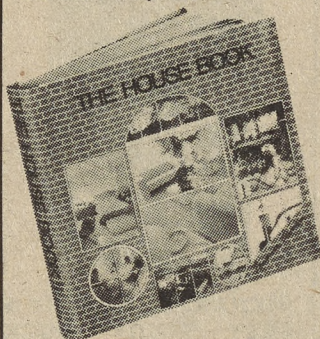
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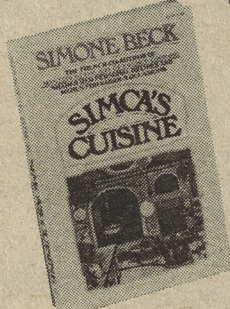
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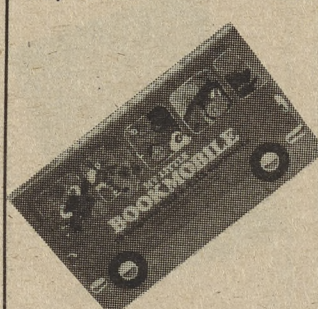
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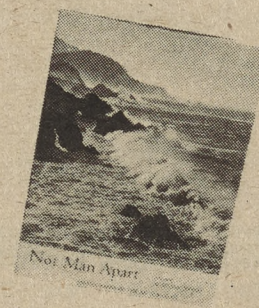
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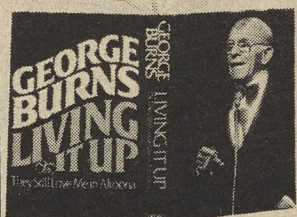
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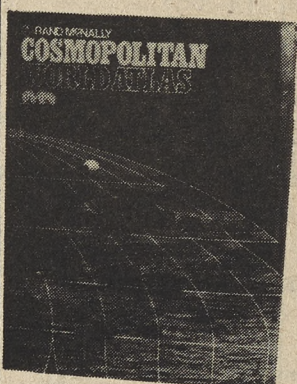
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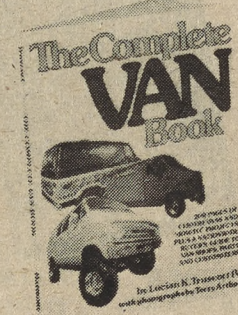
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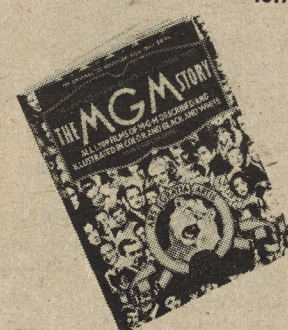
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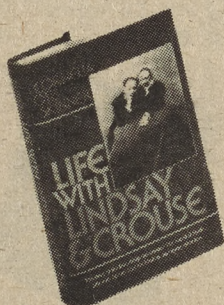
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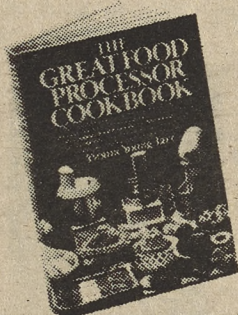
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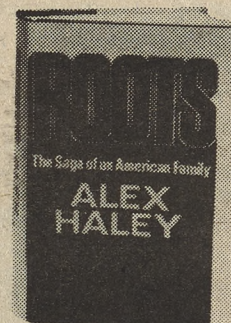
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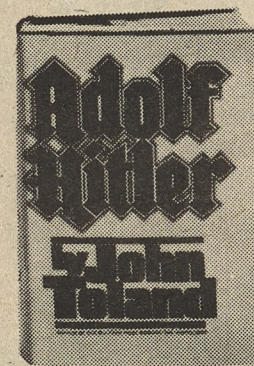
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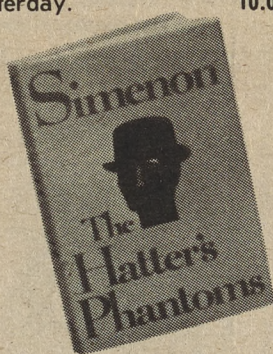
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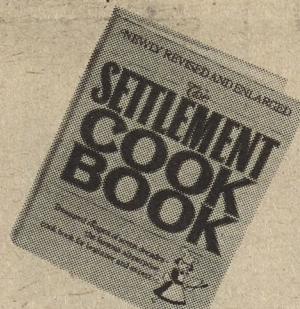
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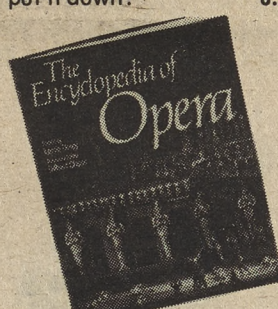
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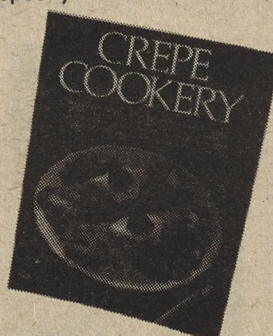
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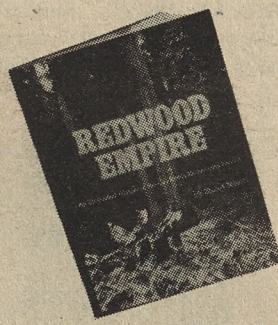
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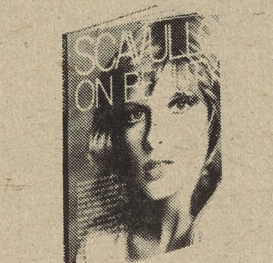
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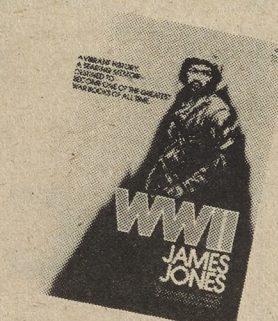
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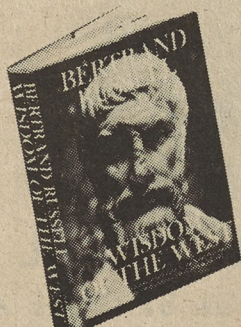
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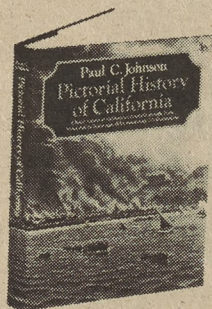
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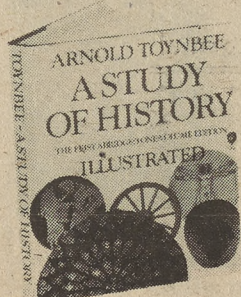
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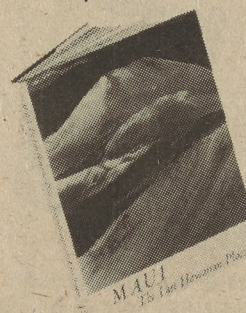
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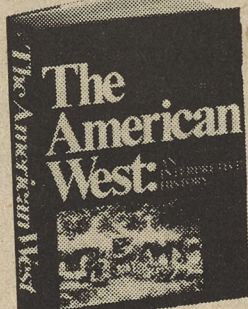
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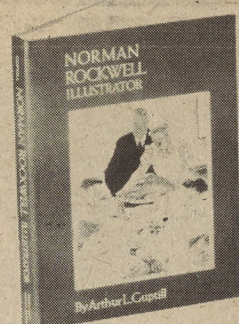
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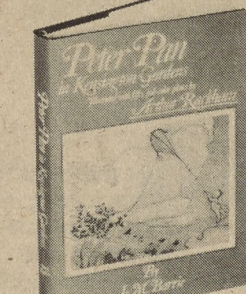
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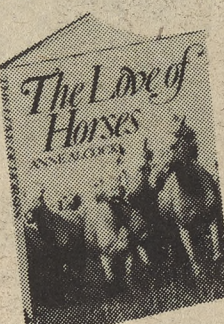
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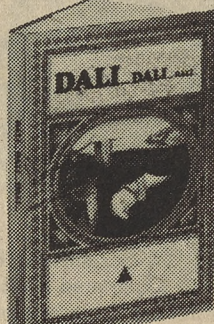
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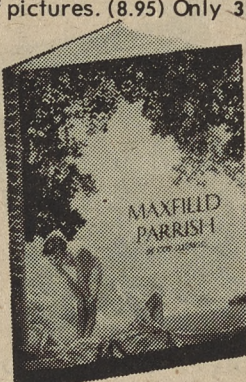
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1936

Christmas Decorations Are Debated In Heated Session of City Council

WHEN is Christmas spirit Christmas spirit, and when is it window dressing for the merchants of Ocean avenue? This question was debated with considerable heat at the city council meeting Wednesday evening; a large delegation of merchants contending that "the people" want three decorated trees on Ocean avenue, lighted not later than Dec. 15; the council arguing with equal firmness that "the people" want one official municipal tree, lighted on Christmas eve, or a day or two earlier. In the absence of a deciding vote, a compromise was arrived at whereby two trees will be decorated, and the lighting will take place on Dec. 18. The city, at the request of representatives of the Business Association, voted to donate \$50 to assist in defraying the cost of buying lights and decorations and the connection charge for power. P. G. & E. donates the electricity. Another question which never was answered, was just who is the owner of lights and decorations left over from last year. Members of the council contended that it always has owned some Christmas tree lights and wondered what has become of them; or at least that its annual donation of \$50 should give it an equity in the collection of ornaments. Spokesmen for the Business Association argued that the annual \$50 is a free gift with no strings attached, and that "nobody" owns, or everybody has a joint stake in the baubles.

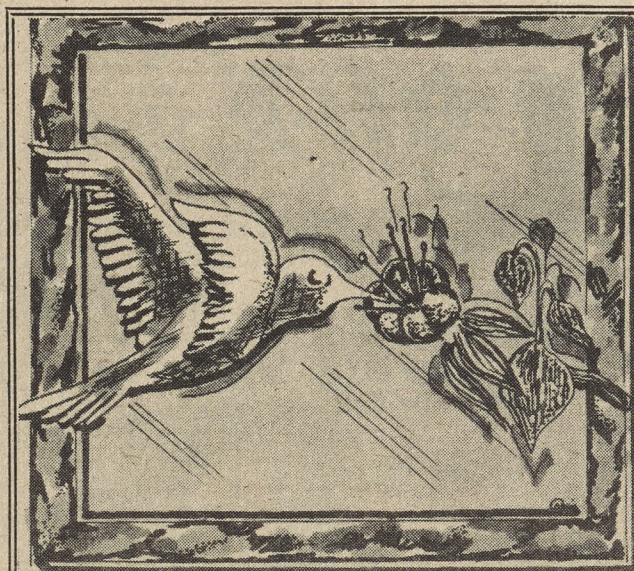
During protracted discussion of the issue, introduced by Harold Nielsen, president of the Business Association, strongly seconded by John Jordan, Mrs. J. B. McGrury made a plea for early lighting of the trees on behalf

of the young people returning from college, saying that coming from "bright lights" elsewhere, they would find Carmel dull and gloomy and without Christmas cheer if there was not some evidence of holiday decoration. This argument seemed to have considerable effect on the council. On the other hand, Councilman Thornburn recalled last year, when three trees were decorated and lighted early in December, without permission of the council, and the lights were ordered turned off at complaints of "commercialization" from residents. Mayor Smith argued, in response to the claim that absence of Christmas lights indicated a coldness to visitors, that it is not a traditional part of holiday hospitality to light home trees for the benefit of visitors early in the month. Miss Kellogg expressed the view that three trees, lighted as early as Dec. 15, seemed "definitely commercial."

During the course of the argument one point was settled without conflict—there will be, as usual, little trees, undecorated, in the sidewalk apertures used also for the display of flags on patriotic holidays. This "bringing the forest into the village" was agreed upon as an authentic Carmel tradition, with no smack of commercialism, and an element of differentness from practices elsewhere.

COSTS \$10 TO HURRY

Because he was in a big hurry, Mariano Accuro of Salinas drove through a Carmel stop sign. It cost him \$10 when he appeared before Judge George P. Ross Monday morning to explain.



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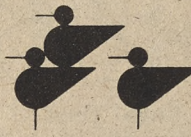
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Ninth annual

39 Craftsmen at LaPlaya

One-of-a-kind crafts that make perfect holiday gifts will be featured when "39 Craftsmen Bring Christmas" to Carmel Dec. 3-5.

This ninth annual holiday craft show, which will take place at the La Playa Hotel, will display such items as batiks, pottery, toys, weaving, baskets, carvings, sculpture, enamels, jewelry, woodworking and leather.

Craftsmen and hostesses will appear in Elizabethan

costumes at a preview party opening the show on Friday, Dec. 3, from 6 to 9 p.m. The public is invited to this reception which will provide an opportunity to view the crafts, meet the artists, and enjoy yuletide refreshments. Admission is a \$2.50 donation.

On Dec. 4 the show will be open from noon to 10 p.m. and on Dec. 5 from noon to 6 p.m. There is no admission charge on these days.

The "39 Craftsmen" organization was formed by a group of young business and professional people who wanted to encourage cultural and artistic endeavors among the county's young people, and also gain exposure for budding and serious craftsmen. Earnings generated by the show are given to youth-oriented cultural groups such as the Monterey County Symphony Youth Group, Children's

Stephen Pearson, a Salinas attorney, is this year's president of the organization. He has been assisted on the show's organization by board members Sylvia and Roger Lovell-Cooper, Rudy and Nancy Marzi, and Mrs. Nancy Rembert, board secretary.

Craftsmen have been chosen to present the widest possible variety of crafts, and also to exemplify the finest available workmanship of their art.

Among those exhibiting their crafts are: Ruth Albee, baskets; Ann Berthoin, jewelry; Terri Balandra, toys; Paul Beard, boards; Amy Brooks, eggs; Fred Buss, boxes; C. Burden, hats; Mary Elber, batiks; Tom Faia, jewelry; Ellis Thompson, birds; Eddy Door, decorations; Bob Grabowski, jewelry; Karen Erhardt, jewelry; Leung and Penpraze, pottery; Venee Hass, decorations; Sarah Hahn, belts; Arthur Lutz, jewelry; John Gerletti, glass; Curt Leking, puzzles; Alan Merbs, pottery; Dennis Murphy, dulcimers; Kelly Miller, jewelry; Mel Mordant, wood; Doug Steakley, jewelry; Diana Wallace, leather; Marian Aultman, jewelry; Frank Rossbach, glass; Bruce Ricker, plastic jewelry; William Crutchfield, pottery; Edith Williams, weaving; Mitz and Kiyo Natsumi; Jeff Spencer; Kieth Thomas; Jack Francis; and Sydney J. Jones.

Symphony concerts

"Music for Christmas" will be performed by the Monterey Peninsula Choral Society and Monterey County Symphony Chamber Orchestra in their December concert at Carmel Mission Basilica.

The program, which will take place at 8 p.m. on Dec. 11 and 12, will be directed by Haymo Taeuber.



RUTH ALBEE'S basketry will be exhibited in the annual Christmas craft show. She made her first basket almost 30 years ago because "she wanted to see what she could do with some natural materials." Years later she began making them for friends and now creates them to sell at craft shows.



Please Join us December 3, 4 & 5
and select your one-of-a-kind
Christmas Gifts at our 9th
Annual Holiday Event!

Friday Night Preview Party
Dec. 3 from 6-9 \$2.50 donation

Free Admission Sat, Dec. 4 from noon to 10 p.m.
Sun, Dec. 5 from noon to 6 p.m.

La Playa Hotel Camino Real & 8th Carmel

Experimental Theatre, and the Lyceum of the Monterey Peninsula.

When the first Christmas show was held nine years ago it was located outdoors in the Monterey Custom House Plaza. However, organization members felt such a setting was too large and open for the types of crafts displayed, and a smaller, more intimate site was needed. With the cooperation of the La Playa Hotel, the "39 Craftsmen" relocated and the exhibit is now a tradition at that location.

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Woman's Club Hears Christmas Program by "Favorite Entertainer"

1936

PATRICIA MORBIO, who has appeared before the Woman's club on several previous occasions, and was introduced by Mrs. Harry S. Nye, the president, as its "favorite entertainer", gave a well-selected Christmas program at the December general meeting of the club Monday afternoon at Pine Inn. An attractive setting had been arranged for this holiday party; a decorated tree being the center of attention, about which were heaped gifts of toys which will find their way into the stockings of under-privileged children. Wreaths of greenery hung at the windows, and the dancing lights of many red tapers added to the festive feeling. Mrs. Joseph G. Hooper was responsible for the tree; Mrs. Calvert A. Meade made the Christmas wreaths from native shrubbery, and Mrs. John Jordan achieved a mantle decoration, a drift of berried branches leading to a many-branched candelabrum.

As always, Mrs. Morbio exercised a most discerning taste in selecting the material for her holiday program. It consisted of little songs and poems, and a high point of the afternoon was her reading of "The Chimes", by Charles Dickens. A Christmas program seems scarcely complete without something from Dickens; this particular selection was welcome because it is seldom heard. It has the characteristic quiet humor, the old-world quaintness, and Mrs. Morbio made the most of it. Atmospheric music, suggesting the various meanings read into the chimes by the people of the story, added much to the effectiveness of the reading. Beatrice Anthony is Mrs. Morbio's accompanist, and the two have worked together so much and so harmoniously that the music is an integral part of the art of the disease.

In the costume of a medieval lady Mrs. Morbio opened the program with some selections from the very old literature of Christmas: "The Little Page's Song"; a charming legend telling of the stork who plucked down from her bosom to cover the little Jesus, so became the bird beloved of mothers and babies; a was-sall song from the great hall of some baronial castle; and a dignified and moving rendition of "Adeste Fideles".

The third group, following "The Chimes" was devoted to songs and poems depicting a child's Christmas, and including three old carols, Spanish, French and Breton. Mrs. Morbio found two little verses dealing with different aspects of the same subject; the doll which was so beautiful—last Christmas. In her closing group, she gave selections from some of the modern poets, striking a note pensive and exalted. Mrs. Morbio has a deft and lively humor, and in the Christmas program she found less scope for this gift than usual, but a bit of nonsense verse of her own composition, "Christmas Jitters", made a delightful foil for the more serious selections. Included in this group were "No candle was there, and no fire", by Liza Lehmann; "His mother in her hood of blue", by Lizzette Woodworth Reese; Dorothy Parker's "Prayer for a new mother"; an old carol in a new setting, by Roger Quilter. The more festive spirit of

Christmas ruled her closing number, the old Welsh "Deck the Halls."

The hospitality committee under Mrs. W. E. Heathorne took charge following the program, and the club members enjoyed an informal half-hour over the tea-cups in which Mrs. Morbio and Mrs. Anthony joined.

Carmelites to Take Part In Yule Entertainment Planned at Asilomar

A number of Carmelites and other peninsulars are in the cast of the elaborate entertainment which is to be given in connection with Asilomar's big Christmas party Saturday night, Dec. 19. The entertainment and dancing are under the direction of Miriam Watson. Paulsen and David Visel, proprietors of Asilomar, are to be appropriate in costume and character as the "Lords of the Manor" where the traditional Christmas entertainment is being offered; Mrs. Paulsen Visel will be the "Lady of the Manor".

A bevy of charming ladies in waiting will be: Miriam Watson, Mrs. Edward G. Kuster, Miss Mary Ackroyd, Mrs. Maxine Laney, all of Carmel; Mrs. Percy Bilton of London; Miss Nell McKeen, Mrs. Joseph Clague, Mrs. Wayne Edwards, and Miss Anne Norwood. Cast as "lords" are Robert Peterson, Richard Bixler, Lester Krumholz and Harry Malden.

Maids and men of the manor are: Jane Peall, Bobette Robinson, Joan Clague, Betty Rose Lewis, Shelton

Downey, Donald Bilton, Sheldon Thompson and Douglass Thompson. Galyan Hammond is the official herald and the court jesters are Phil Walker and Bob Bratt. Other important characters are: John S. Marks woodsman; Joseph Clague, huntsman; Charles Keskeys, chef; John Clague, pudding chef, and the following mummies: Bill Ingram, William Gould, Wayne Edwards, Bob Bratt, Jane Peall, Shelton Downey, Donald Bilton, Sheldon Thompson and Douglass Thompson.

Presenting glimpses of Christmas in other lands will be Miss Brunhilda Erland, for Sweden; Mexico, Mrs. Rose Artellan; Germany, Mrs. Otto Koehler and Mrs. Otto Bade. Incidental music will be provided by Mrs. Marvin Holman at the piano and Miss Betty Holman, violin.

The San Francisco Federal Theatre Project furnishes employment for 270 people in the various professions of stage and theater.

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Messiah at Hartnell

The Hartnell College Messiah Chorus will perform Handel's "Messiah" on December 12 at 4 p.m. The event will be held in the school's Performing Arts center and is free to the public.

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Sunset School's Christmas Gift to Community Is Nativity Play

HOLLAND'S SANTA

Children of Holland believe that St. Nicholas was a kind-hearted Spanish bishop who had heard about their land of dikes, windmills and tulips and decided to pay it a visit, says Johan Hart in "Picture Tales from Holland." He arrived there long years ago on Dec. 5, and began giving children presents. Since then he has always returned on that night to fill the wooden shoes of Dutch children with gifts. The children in turn leave out some carrots or hay for his horse.

December 11, 1936

Warmer Weather Due This Winter

It is expected that it will be warmer in California this winter than it was last winter. Also a slight increase in the total of precipitation is expected. Such is the statement of Dr. George F. McEwen, physical oceanographer of the University of California's Scripps Institution of Oceanography, who has been making seasonal forecasts for the past 20 years with a high percentage of accuracy.

Dr. McEwen bases his forecasts partly upon the surface temperatures of the ocean water, and a study of precipitation and temperature cycles. Records extending back several centuries, observed in clay varves and in tree rings, point to a definite long cycle of about 25 years. During this cycle the precipitation ranges from a high, or excessive, rainfall, to low average, and back to excessive rainfall at the end of the 25-year period.

There is indication that the end of the present cycle will come about the year 1940, says Dr. McEwen. Therefore, the season of 1936-37 should have slightly greater rainfall than during the past season. Ocean water temperatures bear out this forecast.

Temperature averages for the coming months of the winter season should be from one to two degrees higher than they were during last winter, he states.

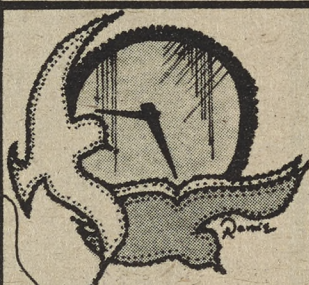


Thursday Next, Date of Pageant

SUNSET SCHOOL has prepared its Christmas gift to the community and will present it next Thursday evening, Dec. 17. It is the annual Nativity Play, presented this year for the eighth time. The tradition of the Christmas play has become so well established that visitors come from out of town to see it, and there is always capacity attendance. While the theme of the performance is the same, the details of presentation are different each year, as the rich sources of Christmas song and story are drawn upon. The play will begin promptly at 7:45, and auditors must be in their seats before the doors are closed, as late-comers are very disturbing to the hushed reverence which is essential.

The annual performance has grown from a small beginning eight years ago, when Miss Madeline Currey, instructor in music at the school, first had the idea of a special musical performance for the Christmas season. The first Nativity Play eight years ago was given on the little stage in what is now the lunch room, with a row of borrowed footlights from Ted Kuster's Theatre of the Golden Bough. The first performance was also the hardest one: since then many willing hands have helped with the lighting, costuming, and the many details which make for a finished presentation. The P-T. A. has taken over much of this work, making this its special December project.

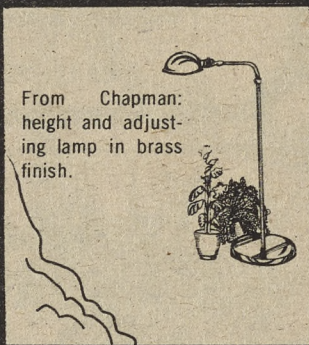
Miss Currey has written the little play which follows the introductory music. Included in the cast of 125 children is a vested choir of younger children than have been used before, and the quality of their singing is said to be remarkable for little children. After the processional, "Adeste Fideles", they will sing Caesar Franck's "At the Cradle", difficult and beautiful music, to which the audience should be prepared to listen with particular care, for it is seldom that young children are given such music. This will be followed by a chant of the story of the coming of Christ, based on St. Luke's version. Thirteenth and fourteenth century Christmas music will be interspersed with the action of the play; all very simple in feeling and presentation.



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TOY SOLDIERS (Susan Voss and Gillian Clark) bring in the cannon to help the Nutcracker (Randy Marshall) defeat the three-headed Mouse King (Robert Hall) in The Nutcracker Ballet being presented by San Jose Dance Theatre Dec. 4-5 at NPS and Dec. 11 at the Salinas Sherwood Hall.

'Nutcracker' at NPS Dec. 4-5

The Christmas season wouldn't be complete without the toy soldiers and Sugar Plum Fairy of the perennial favorite "The Nutcracker."

This year, Tchaikovsky's Christmas classic will be presented in two locations in the Peninsula and surrounding area.

The Oakland Ballet Company will perform the ballet on Dec. 4 at 8 p.m. and Dec. 5 at 2 p.m. in King Hall at the Naval Postgraduate School. Monterey Peninsula College Community Services Office is co-sponsoring the event with NPS.

Tickets are \$3 and may be obtained in advance at the NPS Recreation Office, the MPC Community Services Office, Carmel Music, Lily Walker Records and Music in Pacific Grove, and the Record Cove in Monterey.

The second performance will be presented by the San Jose Dance Theatre at the Salinas Community Center on Dec. 11 at 2 p.m. and 8 p.m. New York guest artists Paul Mejia and Christina Bernal, a cast of 125 Bay Area dancers, and members of the San Jose Symphony

Christmas pageant

The life of Christ will be depicted when the Pacific Grove First Church of God presents "The Greatest Story Ever Told" Dec. 21-23.

This is the ninth year the church has done its Christmas pageant, but the scenes are varied somewhat each year so people can return and not see the exact same performance.

The pageant will take place on the church lawn at 1023 David Ave. Three performances will be given each evening beginning at 7 p.m. Each performance lasts 30-35 minutes.

with Maestro Lewis Keiser conducting will participate in this performance.

Theatergoers will have an opportunity to attend

receptions following both performances. The Sugar Plum Fairy and citizens from her Candy Kingdom will be on hand

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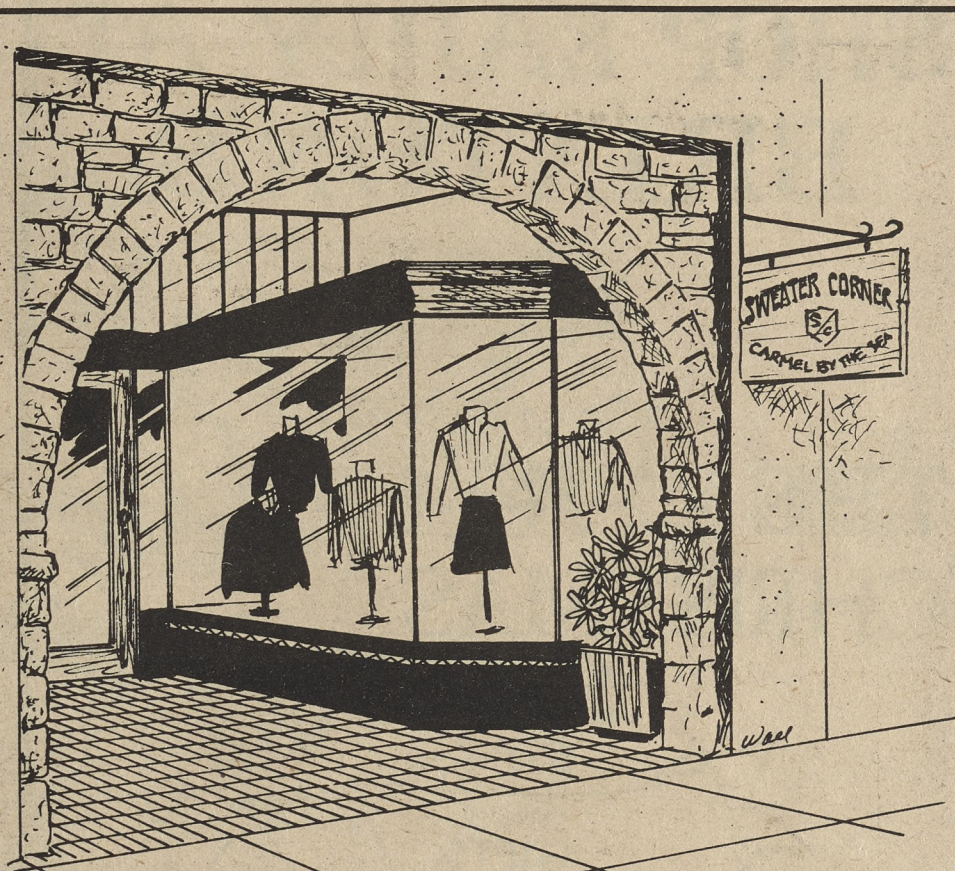
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Festival of the Trees...

Continued from page 3

Saturday, Dec. 4, from 11 a.m. to 3 p.m. Following a "Nutteracker" theme, toy soldiers, elves, the Queen of the Snowflakes, and puppets will be on hand to entertain children of all ages. Cookies and punch will be served and each child will receive a tree ornament.

A specially decorated "potpourri" tree and a two-story Cape Cod doll house with attached garage will be offered in a drawing to be held on the last day of the event. Tickets for the drawing will be sold during each day of the festival.

Admission to the Festival of Trees is \$1.50 for adults and 50 cents for children under 12 and accompanied by an adult. A ramp and wheelchairs are available. Tours may be arranged by calling the museum director.

Following the festival, the trees will be on display at the following locations: Sardine Factory, China Row, Butcher Shop, Jolly Rogue, Americana Gallery, Carmel Insurance Agency, Hayward Lumber, Holiday Inn, Dr. Roger Strange, Monterey Peninsula Herald, Rudolph's, Sassoon & Associates, Dr. John D'Attilio, Davids, San Diego Federal Savings, Dr. Dale Glasco, Schilling-McCormick Co., Clock Restaurant, Magic Fishbone, Kilpatrick Insurance, L.T.I. Corp., Consuelo's Restaurant, Viking Sails Interiors, Hyatt House, City of Monterey, Sal Cardinelli, Jessica of Carmel, Mediterranean Market, Hoge, Fenton, Jones & Appel, Stanley Appliance Co., and Golden Doors East.



THESE CHARMING animal ornaments decorate the "Peaceable Kingdom" tree sponsored by David of Carmel.



Messiah sing

Area vocalists of all calibers are invited to participate in the fourth annual "Messiah Sing" this Sunday, Nov. 28, at the First

United Methodist Church of Pacific Grove.

The community sing, which is co-sponsored by the Church of the Wayfarer, will

take place at 4 p.m. Persons attending are encouraged to bring their own music.

John Farr, well-known area choral director, will direct the sing. Last year this popular event was attended by 200 persons.



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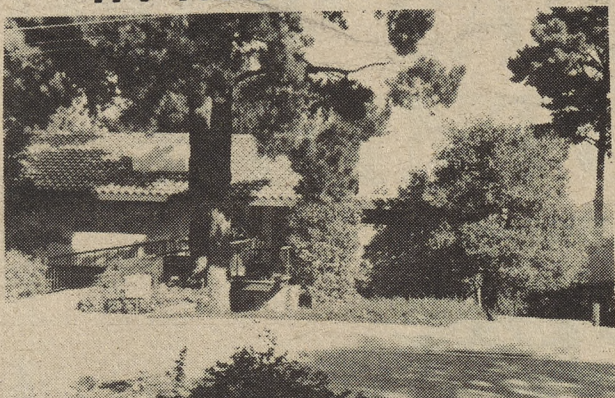
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Gratefully,

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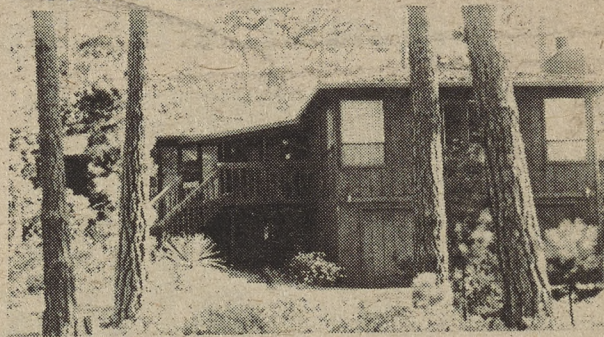
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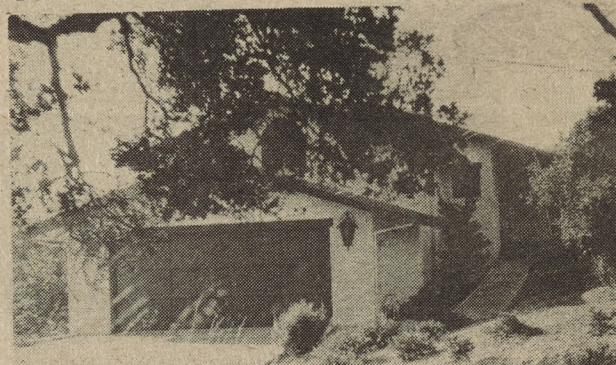
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